SCHOOL OF MODERN LANGUAGES

The School of Modern Languages: "Change the Conversation: Cross-Cultural Expertise for Global Leadership"

The School of Modern Languages is a national leader in the study of cultures, languages, linguistics, and media. For more than a century, we have offered applied studies in foreign languages that are designed to develop advanced communication skills and professional competency in the language. We champion Georgia Tech's mission of "creating the next..." and believe that the next world leaders, entrepreneurs, scientists, engineers, doctors, and creative thinkers should be globally conscious. Learning applicable language, intercultural, and interdisciplinary skills is essential for meeting today's global challenges and fostering sustainable communities. We thus encourage all students from all disciplines to be curious and to expand their capacities within our variety of programs, which include 3 B.S. degrees, 12 minors, and 8 certificates:

Bachelor of Science Degrees:

Applied Languages and Intercultural Studies (ALIS)

International Affairs and Modern Languages (IAML)

Global Economics and Modern Languages (GEML)

Language Minors: Chinese, French, German, Japanese, Korean, Russian, and Spanish as well as Linguistics

Area Studies Minors: African Studies, East Asian Studies, International Business, Language, and Culture, Latin American and LatinX Studies, and Middle Eastern and North African Studies

Certificates: Chinese, French, German, Japanese, Korean, Russian, and Spanish as well as Linguistics.

Our faculty are consistently recognized for their impactful and interdisciplinary research, artistic creation, innovations in curriculum development, expertise in study abroad, and close collaboration with industry professionals. As scholars and educators, we are proud of our established strengths in equipping the next generation of global leaders with the essential knowledge, skills, and professional opportunities necessary to foster meaningful communicative and cultural interactions. Our cross-disciplinary partnerships enable the exchange of diverse perspectives. We support the pursuit of purposeful and innovative scholarship, education, and careers that generate lasting and positive social change.

Minors

- · Minor in Chinese
- · Minor in East Asian Studies
- · Minor in European Studies
- · Minor in French
- · Minor in German
- · Minor in Japanese
- Minor in Linguistics
- · Minor in Korean

- · Minor in Russian
- · Minor in Spanish

Bachelor's Degrees

- · Bachelor of Science in Applied Languages & Intercultural Studies
- · Bachelor of Science in Global Economics and Modern Languages
- · Bachelor of Science in International Affairs and Modern Language

Master's Degrees

· Master of Science in Applied Languages and Intercultural Studies

ARBC 1001. Elementary Arabic I. 4 Credit Hours.

Development of basic communication skills in the spoken language. Introduction to the writing system, the reading of simple texts, and basic grammatical structures.

ARBC 1002. Elementary Arabic II. 4 Credit Hours.

This is a course continuation of Arabic I.

ARBC 10X1. Trans Arabic Elementary I. 3 Credit Hours.

ARBC 10X2. Trans Arabic Elementary II. 3 Credit Hours.

ARBC 1501. Understanding Arab Culture. 3 Credit Hours.

Arab beliefs and values regarding topics such as religion, society, family, the dynamics between men and women, and social norms are discussed. Taught in English.

ARBC 1801. Special Topics. 1 Credit Hour.

Topics of current interest in Arabic.

ARBC 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 1814. Special Topics. 4 Credit Hours.

Topics of current interest in Arabic.

ARBC 1823. Special Topics. 3 Credit Hours.

Special Topics for Arabic.

ARBC 1XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 2001. Intermediate Arabic I. 3 Credit Hours.

This course continues the introduction to features of Arabic in the context of Arab culture at large. Students are exposed to features of several Arabic dialects.

ARBC 2002. Intermediate Arabic II. 3 Credit Hours.

This course is a continuation of ARBC 2001.

ARBC 2301. Arabic Arts, Science and Technology Through History. 3 Credit Hours.

An examination of Arab accomplishments in Sciences, Technology, Philosophy and Art (700-1300 AD) through historical documents, books and movies. Taught in English.

ARBC 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

ARBC 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

ARBC 2698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

ARBC 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

ARBC 2811. Special Topics. 1 Credit Hour.

Topics of current interest in Arabic.

ARBC 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 2821. Special Topics. 2 Credit Hours.

Topics of current interest in Arabic.

ARBC 2823. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 2833. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 2XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 3001. Advanced Arabic I. 3 Credit Hours.

Advanced grammar, listening, reading, writing, speaking, the language of contemporary Arabic society, politics and culture through task-based language teaching. Taught in Arabic.

ARBC 3002. Advanced Arabic II. 3 Credit Hours.

Listening, reading, writing, speaking the language of contemporary Arabic society, politics and culture through task-based language teaching. Taught in Arabic.

ARBC 3005. Contemporary Arab Culture. 3 Credit Hours.

This course covers topics in Contemporary Arab Culture in Modern Standard Arabic – such as news stories, cultural debates, contemporary movements, etc. Taught in Arabic.

ARBC 3401. Perspectives on the Arab-Israeli Conflict. 3 Credit Hours.

This course examines diverse perspectives on the Arab-Israeli conflict from literature, film, music, culture, and media in translation. No previous background required. Taught in English.

ARBC 3420. Introduction to Africa. 3 Credit Hours.

This interdisciplinary course will use a variety of approaches to study significant aspects of contemporary Africa's societies, cultures, and representations. Taught in English.

ARBC 3501. Men-Women In Islam. 3 Credit Hours.

The course discusses contemporary Arab women and men writers' interpretation of the Qur'an demonstrating the egalitarian and antipatriarchal nature of its teachings. Taught in English.

ARBC 3691. Intensive Advanced Arabic. 3 Credit Hours.

Develops students' receptive & communicative skills in Arabic while capitalizing on the rich linguistic & cultural surroundings. Part of ARBC LBAT summer program.

ARBC 3692. Arabic for Business and Technology I. 3 Credit Hours.

The first sequence of two courses in which students learn the linguistic and pragmatic language of business culture in the Arab World. Taught in Arabic.

ARBC 3693. Arabic for Business and Technology II. 3 Credit Hours.

The continuation of two courses in which students learn the linguistic and pragmatic language of business culture in the Arab World. Taught in Arabic.

ARBC 3811. Special Topics. 1 Credit Hour.

Topics of current interest in Arabic.

ARBC 3812. Special Topics. 2 Credit Hours.

Topics of current interest in Arabic.

ARBC 3813. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 3XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

ARBC 4695. Arabic Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Arabic in relation to the practical goals/objectives of the entity.

ARBC 4698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

ARBC 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

ARBC 4813. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Arabic.

ARBC 4901. Special Problems. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

ARBC 4902. Special Problems. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

ARBC 4XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 8803. Special Topics. 3 Credit Hours.

Special Topics in Arabic Language and Literature.

ARBC 8804. Special Topics. 4 Credit Hours.

Special Topics in Arabic.

ARBC 8901. Special Problems in Arabic. 1-21 Credit Hours.

Provides the special instruction required under special programs.

ARBC 8902. Special Problems in Arabic. 1-21 Credit Hours.

Provides the special instruction required under special programs.

ARBC 8903. Special Problems in Arabic. 1-21 Credit Hours.

Provides the special instruction required under special programs.

CHIN 1001. Elementary Chinese I. 4 Credit Hours.

Performance-based training in pronunciation, tones, and sentence structure, developing a baseline for listening, speaking, reading, and writing Chinese, as well as fostering a sensitivity to Chinese culture. Humanities credit awarded for CHIN 1001 upon successful completion of CHIN 1002 or CHIN 2001.

CHIN 1002. Elementary Chinese II. 4 Credit Hours.

Continued performance-based training in phonetics, grammar, sentence structure, and characters, focusing on the similarities and differences between English and Chinese.

CHIN 1011. Accelerated Elementary Chinese I. 4 Credit Hours.

This is the first of two courses in the basic Chinese sequence geared for heritage learners at the elementary level. The pace is approximately 30% faster than the non-accelerated course.

CHIN 1012. Accelerated Elementary Chinese II. 4 Credit Hours.

This is the second of two courses in the basic Chinese sequence geared for heritage learners at the elementary level. The pace is approximately 30% faster than the non-accelerated course.

CHIN 10X1. Trans Elementary Chinese I. 3 Credit Hours.

CHIN 10X2. Trans Elementary Chinese II. 3 Credit Hours.

CHIN 1501. Chinese for Heritage Learners I. 3 Credit Hours.

For heritage students in the U.S. who have never studied Chinese formally, but who speak some Chinese without being able to read or write it. Taught in Chinese.

CHIN 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 1814. Special Topics. 4 Credit Hours.

Topics of current interest in Chinese.

CHIN 1XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 2001. Intermediate Chinese I. 3 Credit Hours.

Reinforcing basic language skills and knowledge to enhance students' communication ability including oral dialogue and written correspondence in current Chinese society.

CHIN 2002. Intermediate Chinese II. 3 Credit Hours.

Continued reinforcement of basic language skills and knowledge to enhance students' communication ability including oral dialogue and written correspondence in current Chinese society.

CHIN 2011. Accelerated Intermediate Chinese I. 3 Credit Hours.

This is the first of two courses at the intermediate level in the Chinese sequence geared for heritage learners. The pace is approximately 30% faster than the non-accelerated course.

CHIN 2012. Accelerated Intermediate Chinese II. 3 Credit Hours.

This is the second of two courses at the intermediate level in the Chinese sequence geared for heritage learners. The pace is approximately 30% faster than the non-accelerated course.

CHIN 2501. Chinese For Heritage Learners II. 3 Credit Hours.

For intermediate-level heritage students in the U.S. who can communicate some in Chinese, but cannot read or write it for academic purposes. Taught in Chinese.

CHIN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

CHIN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

CHIN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

CHIN 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

CHIN 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 2XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 3003. Intermediate Chinese III. 3 Credit Hours.

Continued reinforcement of basic speaking, reading, and writing skills, and cultural knowledge to enhance students' communication ability in topics relating to contemporary life and Chinese society.

CHIN 3004. Advanced Chinese I. 3 Credit Hours.

Continued reinforcement of intermediate speaking, reading, and writing skills, and cultural knowledge to enhance students' communication ability in topics relating to contemporary life and Chinese society.

CHIN 3021. Chinese Society and Culture I. 3 Credit Hours.

Comprehension and discussion of issues in contemporary Chinese culture.

CHIN 3022. Chinese Society and Culture II. 3 Credit Hours.

Comprehension and discussion of Chinese news, economic reports, political events, feature stories, and sports on television and in newspapers.

CHIN 3400. China: A Cultural Odyssey. 3 Credit Hours.

Key aspects of culture and highlights of Chinese civilization: philosophy, arts and architecture, belief systems, family relationships, historical periods, social changes, technological innovation. Taught in English.

CHIN 3401. A Kaleidoscope of Chinese Language. 3 Credit Hours.

Explores the Chinese language from multiple perspectives, examining its multifaceted and intriguing interactions with society, culture, gender, music, politics, and media. Taught in English.

CHIN 3691. Chinese for Current Events. 3 Credit Hours.

Reading, discussion and analysis of intermediate/advanced current events texts and authentic media. Part of the intensive summer Chinese language program (LBAT). Admission by application only.

CHIN 3692. Business Chinese. 3 Credit Hours.

Acquisition of business technology, protocols, decorum strategies and improvement of oral communication skills. Reading and writing of notes, correspondence, and reports. Part of the summer language program (LBAT). Admission by application only.

CHIN 3693. Conversation Practicum (LBAT). 3 Credit Hours.

Language practicum in the local community with written and oral classroom presentations. Part of the intensive summer Chinese language program (LBAT). Admission by application only.

CHIN 3696. Economic Development and Sustainability in China. 3 Credit Hours.

Examines the world's most populous nation's assault on its environment and resources in the pursuit of rapid economic growth. Taught in Chinese.

CHIN 3813. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the Chinese language not extensively treated in other courses in the department.

CHIN 3821. Special Topics. 1 Credit Hour.

Topics of current interest in Chinese.

CHIN 3822. Special Topics. 2 Credit Hours.

Topics of current interest in Chinese.

CHIN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 3XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 4003. Advanced Chinese II: Contemporary China. 3 Credit Hours. Development of advanced communication abilities. Materials deal with the economic, cultural, social, and political changes in contemporary China. Taught in Chinese.

CHIN 4004. Advanced Chinese III: Contemporary China. 3 Credit Hours. Further development of advanced communication abilities. Materials deal with the economic, cultural, social, and political changes in contemporary China. Taught in Chinese.

CHIN 4005. Advanced Chinese Grammar. 3 Credit Hours.

This course will build on students' command of Chinese grammatical structures to enhance their spoken and written performances in academic setting. Taught in Chinese.

CHIN 4021. Advanced Language, Popular Music and Culture. 3 Credit Hours.

Utilizing popular songs/videos as cultural texts, this advanced language and culture course develops the students' listening, reading, writing, presentation, and web-based research in Chinese.

CHIN 4022. Kungfu Fiction/Pop Cul. 3 Credit Hours.

Utilizing authentic kungfu fiction texts, this advanced language and culture course develops students' listening, reading, writing, presentation, and web-based research, all in Chinese.

CHIN 4023. Chinese Strategy & The Art of War. 3 Credit Hours.

Using classical texts and their modern Chinese translations, this advanced language course analyzes Chinese strategic language and thought, with Western cultural comparison. Taught in Chinese.

CHIN 4031. Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China. 3 Credit Hours.

Utilizing selected Chinese films as texts, this advanced Chinese course analyzes and discusses the technological, cultural, and urban transformation in China.

CHIN 4032. Kungfu and Wuxia Film and Pop Culture. 3 Credit Hours.

Utilizing authentic film texts, this advanced language/culture course develops the students; listening, reading, writing, presentation, and webbased research abilities and skills in Chinese.

CHIN 4035. A Documentary Survey of Sino-American Interactions. 3 Credit Hours.

This course seeks to foster students' understanding of how Sino-U.S. interactions over history have shaped the perspectives of the other culture. Taught in Chinese.

CHIN 4500. Advanced Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in the Chinese-speaking world. Intended for students who have had some study-abroad experience in China. Conducted in Chinese.

CHIN 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

CHIN 4695. Chinese Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Chinese in relation to the practical goals/objectives of the entity.

CHIN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

CHIN 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

CHIN 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

CHIN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Chinese.

CHIN 4901. Special Problems in Chinese. 1-21 Credit Hours.

Provides special instruction according to special needs.

CHIN 4902. Special Problems in Chinese. 1-21 Credit Hours.

Provides special instruction according to special needs.

CHIN 4XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 6003. Contemporary China I. 3 Credit Hours.

Development of advanced communication abilities. Materials deal with the economic, cultural, social, and political changes in contemporary China. Taught in Chinese. The first in the sequence.

CHIN 6021. Chinese Popular Culture. 3 Credit Hours.

Utilizing popular songs/videos as cultural texts, this advanced language and culture course develops the students' listening, reading, writing, presentation, and web-based research in Chinese.

CHIN 6022. Martial Arts Fiction. 3 Credit Hours.

Utilizing authentic martial arts fiction texts, this advanced language and culture course develops the students' listening, reading, writing, presentation, and web-based research in Chinese.

CHIN 6023. Art of War and Thirty-Six Stratagems. 3 Credit Hours.

This advanced Chinese language and culture course analyzes traditional & modern Chinese culture via Sunzi Art of War and The Thirty-Six Stratagems. Taught in Chinese.

CHIN 6031. Chinese Cinema and Media. 3 Credit Hours.

Chinese films and media serve as authentic texts to enhance students' language-learning skills and knowledge in Chinese culture, philosophy, history, and society. Taught in Chinese.

CHIN 6032. Kungfu and Wuxia Film and Pop Culture. 3 Credit Hours.

Utilizing authentic film texts, this advanced language/culture course develops the students' listening, reading, writing, presentation, and webbased research abilities and skills in Chinese.

CHIN 6252. Chinese Domestic Internship. 1-3 Credit Hours.

Students complete domestic internships. Conducted in Chinese. Online course.

CHIN 6500. Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in China. Taught in Chinese.

CHIN 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in Chinese.

CHIN 6510. Applied Language Practicum. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser and the course.

CHIN 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in the LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

CHIN 6695. Chinese Internship Abroad. 1-3 Credit Hours.

Students complete internships abroad in China. Conducted in Chinese. Online course.

CHIN 6696. Chinese Internship Abroad. 1-6 Credit Hours.

Students complete internships abroad in a Spanish-speaking country. Conducted in Spanish. Online course. 6 credits.

CHIN 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in Chinese.

CHIN 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

CHIN 8803. Special Topics. 3 Credit Hours.

Topics of current interest not covered in the regular course offerings.

CHIN 8804. Special Topics. 4 Credit Hours.

Special Topics in Chinese.

CHIN 8901. Special Problems in Chinese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

CHIN 8902. Special Problems in Chinese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

CHIN 8903. Special Problems in Chinese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

FREN 1001. Elementary French I. 3 Credit Hours.

An introduction to the French language and culture of the French-speaking world. Beginning of a survey of basic French grammar and the development of the four language skills of listening, speaking, reading, and writing French. Some aspects of everyday life in the French speaking world will also be introduced. Humanities credit awarded for FREN 1001 upon successful completion of FREN 1002 or FREN 2001.

FREN 1002. Elementary French II. 3 Credit Hours.

The second part of an introduction to the French language and the culture of the French-speaking world. Completion of the survey of basic French grammar and further development of the four language skills. Aspects of everyday life in the French-speaking world will be introduced.

FREN 1813. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 1XXX. French Elective. 1-21 Credit Hours.

FREN 2001. Patterns of French Culture I. 3 Credit Hours.

Proficiency-based introduction to selected sociocultural aspects of France: geography, demography, social institutions, history, art, socioeconomic problems, and current events; incorporates grammar review. Conducted in French.

FREN 2002. Patterns of French Culture II. 3 Credit Hours.

Proficiency-based introduction to selected sociocultural aspects of France: geography, demography, social institutions, history, art, socioeconomic problems, and current events; incorporates grammar review. Conducted in French.

FREN 2005. LBAT French Culture and Language. 6 Credit Hours.

Proficiency-based introduction to sociocultural aspects of the French speaking world. Part of the French intensive summer LBAT program. Admission by application only. Conducted in French.

FREN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

FREN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

FREN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

FREN 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

FREN 2813. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 2XXX. French Elective. 1-21 Credit Hours.

FREN 3000. Survey of French Literature. 3 Credit Hours.

This course introduces students to French literature. Taught in French.

FREN 3001. French Literature from 1800 to 1900. 3 Credit Hours.

Romanticism, the reappearance of lyric poetry, the importance of the individual as opposed to classical anonymity. Realism and naturalism with emphasis on the development of the novel. Conducted in French.

FREN 3002. French Literature from 1900 to Present. 3 Credit Hours.

Exploration of currents in modern prose, poetry, and drama. Conducted in French.

FREN 3004. Drama Workshop. 3 Credit Hours.

Literary and theatrical aspects of French drama are explored through class discussion and performance of selections from contemporary and classical plays.

FREN 3011. France Today I. 3 Credit Hours.

Culture, history, and geography of modern France through lectures, videos, downloads from the Internet, audio recordings, digital media, and class discussions. Short papers treating assigned topics to enhance writing skills. Conducted in French.

FREN 3012. France Today II. 3 Credit Hours.

Culture, history, and geography of modern France through lectures, videos, audio recordings, digital media, and class discussions. Short papers treating assigned topics to enhance writing skills. Conducted in French.

FREN 3014. Introduction to Contemporary France. 3 Credit Hours.

This course will introduce students to issues in contemporary France. Taught in French.

FREN 3015. Social Identities in Contemporary French Culture. 3 Credit Hours.

Analysis of production, reception and perceptions of clashing class identities in France via films, novels, plays, short stories, and newspapers. Conducted in French.

FREN 3017. Paris: Modernity Today. 3 Credit Hours.

This course explores contemporary Paris and its representations in light of its modern history and culture. Taught in French.

FREN 3030. French Phonetics. 3 Credit Hours.

A detailed analysis of the significant features of the French sound system, intonation curves, and graphic representation of individual sounds. Conducted in French.

FREN 3040. Reading and Translation. 3 Credit Hours.

This course will prepare students for the techniques of rapid reading in French, and give them tools to translate and use texts. Taught in French.

FREN 3061. France: Culture, Economy, Commerce I. 3 Credit Hours.

Advanced Business French, overview of French commerce, communications, publicity, various social milieus, and the work place. Taught in French.

FREN 3062. France: Culture, Economy and Commerce II. 3 Credit Hours.

Advanced Business French. Overview of French commerce, communications, publicity, various social milieus, and the work place. Taught in French.

FREN 3110. Comics & Graphic Arts. 3 Credit Hours.

This course studies French comics as a genre and its interrelationships with graphic arts and literature. Conducted in French.

FREN 3120. French Conversation and Culture. 3 Credit Hours.

This class is designed to help students improve their French speaking skills, and use French at an advanced level. Not for beginners. Conducted in French.

FREN 3121. Advanced Composition. 3 Credit Hours.

In-depth study of advanced grammar patterns as used in written expressions. Conducted in French.

FREN 3420. Introduction to Africa. 3 Credit Hours.

This interdisciplinary course will use a variety of approaches to study significant aspects of contemporary Africa's societies, cultures, and representations. Taught in English.

FREN 3500. Field Work Abroad. 1-3 Credit Hours.

This course will focus on theme-based individual projects abroad.

FREN 3501. Sustainable Communities in France. 3 Credit Hours.

Examines social, cultural, artistic and environmental dimensions of sustainability and concepts of identity, diversity, social equity and inclusion/exclusion in the French context. Taught in French.

FREN 3551. French for the Professions I. 3 Credit Hours.

Study aspects of literature, philosophy, culture, geography, history, business, and industry in France and other Francophone countries in these applied-language courses. Taught in French.

FREN 3691. Business Communication and Correspondence in France. 3 Credit Hours.

Refinement of accuracy and flexibility in oral/written expression. Focus on appropriate use of strategies, business negotiation protocols, lexical precision. Incorporates grammar review. Part of the French intensive summer language program. Admission by application only.

FREN 3692. French for Business and Technology I. 3 Credit Hours.

Study of business, technological, and cultural issues, tendencies and patterns of behavior among French-speaking people. Value systems and their manifestations. Part of the French intensive summer language program. Admission by application only.

FREN 3693. French for Business and Technology II. 3 Credit Hours.

Business organizations and use of technology in France. Specialized vocabularies of economics, engineering, and computer science. Attention to geographical and anthropological aspects of selected social and political situations. Part of the French intensive summer language program. Admission by application only.

FREN 3694. French for Business and Technology Abroad. 3 Credit Hours.

Two-week seminar in France highlighting business and technology. Field study of technology firms, economic trends, business institutions, and cultural protocols. Journals and papers assigned. Admission by application only.

FREN 3695. Sustainability in Paris. 3 Credit Hours.

This course examines sustainable development and communities in Paris, France. Topics include urban planning, environmental sustainability, use of energy, and social issues. Taught in French.

FREN 3697. Paris in Cinema/Cinema in Paris. 3 Credit Hours.

This course offers an in-depth look at the history, industry, and scope of French cinema through the myth of Paris in films. Conducted in French.

FREN 3813. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the French language not covered in other courses in the department.

FREN 3821. Special Topics. 1 Credit Hour.

Topics of current interest in French.

FREN 3822. Special Topics. 2 Credit Hours.

Topics of current interest in French.

FREN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 3XXX. French Elective. 1-21 Credit Hours.

FREN 4001. French Stylistics. 3 Credit Hours.

Advanced study of syntax and semantics, aimed at development of stylistic sensitivity. Analysis of representative literary and current interest texts for practice in conversation and composition. Conducted in French.

FREN 4005. Contemporary French Literature. 3 Credit Hours.

This course will study contemporary French authors and their ideas in context, with a focus on specific authors or texts. Taught in French.

FREN 4011. French Art. 3 Credit Hours.

This course will thematically explore French visual, conceptual, and performance art in the historical, theoretical, and cultural contexts of production and reception.

FREN 4013. French Literature and the Visual Arts. 3 Credit Hours.

This course studies French Literature and its interrelationships with various arts (painting, music, cinema, architecture or opera), often through several periods. Conducted in French.

FREN 4061. French Science and Technology I. 3 Credit Hours.

Introduction to scientific and technical French. Analysis and discussion of scientific and technical material pertaining to current issues in the scientific and technical communities. Background in chemistry, physics, or biology required.

FREN 4064. Sustainability & Development in the Francophone World. 3 Credit Hours.

This course will analyze current sustainability & development issues in the Francophone World and policies initiated to address them. Taught in French.

FREN 4080. Politics and Public Policy in France. 3 Credit Hours.

This course will analyze current issues in French society and the public policies initiated to address them. Taught in French.

FREN 4089. Food, Arts And Media. 3 Credit Hours.

This course will focus on the culture of food in French arts, literature and media, examining its social and symbolic values through the centuries. Taught in French.

FREN 4101. Literature of the Francophone World I. 3 Credit Hours.

Exploration of the literature of the Francophone world. Currents in modern prose, poetry, and drama. Conducted in French.

FREN 4102. Literature of the Francophone World II. 3 Credit Hours.

Continuation of Literature of the Francophone World I. Currents in modern prose, poetry, and drama. Conducted in French.

FREN 4103. Francophone Africa. 3 Credit Hours.

This interdisciplinary course will explore contemporary Francophone Africa and its representations in light of its modern history and culture. Taught in French.

FREN 4105. Francophone Cinema. 3 Credit Hours.

This course will explore through films representations of Francophone regions of the world from Africa to the Caribbean. Taught in French.

FREN 4107. The African Diasporas in France. 3 Credit Hours.

Intercultural class taught in French about the complex nature of the African Diasporas in France from their historical development to our present-day society.

FREN 4110. Gender in French-Speaking Societies. 3 Credit Hours.

Course explores the intersection of gender with French history, politics, ethics, laws, professions, medical fields, social classes, religious, nationalisms, and (perceived) ethnicity. Taught in French.

FREN 4160. Arts and Power in Paris: Architecture, Urban Art, Visual Arts, Literature, and More. 3 Credit Hours.

Explores the relationship between power and the arts throughout the history of Paris in sculpture, architecture, tapestry, songs, painting, literature, photography, etc. Taught in French.

FREN 4200. Introduction to French Philosophy. 3 Credit Hours.

Introduction to major French philosophical texts with an emphasis on post-WWI thinkers (includes Existentialism, Structuralism, Post-Structuralism, Postmodernism, Deconstructionism). Conducted in French.

FREN 4202. Science in the French Imagination. 3 Credit Hours.

This course explores the relationships between literature and science, culture, and technology from the late 18th to the 21st century. Taught in French.

FREN 4241. Migration in French Cinema. 3 Credit Hours.

A topical approach focusing on the major contributions of French cinema and cinematographic aesthetics, from the 1900s to contemporary films. Conducted in French.

FREN 4242. The French New Wave. 3 Credit Hours.

In-depth and concentrated study of French cinema. Particular attention devoted to the French New Wave, the development of film theory and criticism in France. Conducted in French.

FREN 4245. Women in Film. 3 Credit Hours.

This course will explore representations of women in French films and women's roles in the film industry. Taught in French.

FREN 4246. French and Francophone Films and Media. 3 Credit Hours.

This course examines socio-historical, political, economic and cultural issues through films and other media in France and/or the Francophone world. Taught in French.

FREN 4250. Reading Les Miserables. 3 Credit Hours.

This course examines in its entirety the world-famous novel from Victor Hugo: Les Miserables within its artistic and social environments and messages. Taught in French.

FREN 4300. France and Globalization. 3 Credit Hours.

Intercultural class about French attitudes and policies toward globalization as well as France's role in the European Community. Conducted in French.

FREN 4500. Advanced Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in the French-speaking world. Intended for students who have some study-abroad experience in a French-speaking country. Conducted in French.

FREN 4694. Internship Assitantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

FREN 4695. French Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in French in relation to the practical goals/objectives of the entity.

FREN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

FREN 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

FREN 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

FREN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 4833. Special Topics. 3 Credit Hours.

Topics of current interest in French.

FREN 4901. Special Problems in French. 1-21 Credit Hours.

Provides the special instruction required under special programs.

FREN 4902. Special Problems in French. 1-21 Credit Hours.

Provides the special instruction required under special programs.

FREN 4XXX. French Elective. 1-21 Credit Hours.

FREN 6005. Contemporary French Literature. 3 Credit Hours.

This course will study contemporary French authors and their ideas in context, with a focus on specific authors or texts. Taught in French.

FREN 6011. French Art. 3 Credit Hours.

This course will thematically explore French visual, conceptual, and performance art in the historical, theoretical, and cultural contexts of production and reception.

FREN 6013. Literature & Visual Arts. 3 Credit Hours.

This course examines the relationship between Word and Image (including cinema/ film adaptations, photography, hypertext, graphic design, and diverse artistic genres). Taught in French.

FREN 6064. Sustainability & Development in the Francophone World. 3 Credit Hours.

This course will analyze current sustainability & development issues in the Francophone World, and policies initiated to address them. Taught in French.

FREN 6089. FOOD, ARTS & MEDIA. 3 Credit Hours.

This course will focus on the culture of food in French arts, literature and media, examining its social and symbolic values through the centuries. In French.

FREN 6101. Contemporary Francophone Literature. 3 Credit Hours.

This course will analyze Francophone Literatures produced outside of France since 1960 with a focus on their modern and innovative aspects. Taught in French.

FREN 6103. Francophone Africa. 3 Credit Hours.

This interdisciplinary course will explore contemporary Francophone Africa and its representations in light of its modern history and culture. Taught in French.

FREN 6105. Francophone Cinema. 3 Credit Hours.

This course will explore through films representations of Francophone regions of the world from Africa to the Caribbean. Taught in French.

FREN 6202. SCIENCE IN THE FRENCH IMAGINATION. 3 Credit Hours.

This course explores the relationships between literature and science, culture, and technology from the late 18th to the 21st century. Taught in French.

FREN 6252. French Domestic Internship. 1-3 Credit Hours.

Students complete domestic internships. Conducted in French. Online course.

FREN 6300. France and Globalization. 3 Credit Hours.

Intercultural class about French attitudes and policies toward globalization as well as France's role in the European Community. Conducted in French.

FREN 6500. Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in the French-speaking world. Taught in French.

FREN 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in French.

FREN 6510. Applied Language Practicum. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser and the course.

FREN 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in the LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

FREN 6695. French Internship Abroad. 1-3 Credit Hours.

Students complete internships abroad in a French-speaking country. Conducted in French. Online course.

FREN 6696. French Internship Abroad. 1-6 Credit Hours.

Students complete internships abroad in a French-speaking country. Conducted in French. Online course.

FREN 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in French.

FREN 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

FREN 8803. Special Topics. 3 Credit Hours.

Topics of current interest not covered in the regular course offerings.

FREN 8901. Special Problems in French. 1-21 Credit Hours.

Provides the special instruction required under special programs.

FREN 8902. Special Problems in French. 1-21 Credit Hours.

Provides the special instruction required under special programs.

FREN 8903. Special Problems in French. 1-21 Credit Hours.

Provides the special instruction required under special programs.

GRMN 1001. Elementary German I. 3 Credit Hours.

An introduction to German language and culture. Beginning of a survey of basic German grammar and the development of the four language skills of listening, speaking, reading and writing. Some aspects of everyday life in the German-speaking world will also be introduced. Humanities credit awarded for GRMN 1001 upon successful completion of GRMN 1002 or 2001.

GRMN 1002. Elementary German II. 3 Credit Hours.

The second part of an introduction to German language and culture. Survey of more basic German grammar and the development of the four language skills of listening, speaking, reading, and writing. Some aspects of everyday life in the German-speaking world will also be introduced.

GRMN 1813. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 1XXX. German Elective. 1-21 Credit Hours.

GRMN 2001. Intermediate German I. 3 Credit Hours.

Review of basic grammatical concepts and vocabulary build-up. Selected readings, audio and video material on the cultural, historical, and intellectual development of Germany. Teaching and class discussion in German.

GRMN 2002. Intermediate German II. 3 Credit Hours.

Continuation of GRMN 2001.

GRMN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

GRMN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

GRMN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

GRMN 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

GRMN 2813. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 2XXX. German Elective. 1-21 Credit Hours.

GRMN 3010. Introduction to German Literature. 3 Credit Hours.

Introduction to the periods and genres of German literature from the Middle Ages to modern times. Conducted in German.

GRMN 3011. Germany Today. 3 Credit Hours.

Introduction to current issues in contemporary Germany. Lectures, papers, and class discussions. Conducted in German.

GRMN 3024. Conversation and Composition. 3 Credit Hours.

A combination of conversation, composition, and stylistics, this course is designed to promote listening, speaking, and writing proficiency; expansion of vocabulary; stylistic skills.

GRMN 3026. German Stylistics. 3 Credit Hours.

This course introduces students to stylistic difference and idiomatic usages of German, expands vocabulary, and enlarges upon grammatical and syntactic structures. Taught in German. Credit not allowed for both GRMN 3026 and GRMN 3026.

GRMN 3030. Crossing Borders in Literature & Culture. 3 Credit Hours.

The class examines politics of immigration and integration such as national, geographic, ethnic, race, gender, and sexuality boundaries in literature and film. Taught in German.

GRMN 3055. German Fairy Tales: From the Grimm Brothers to Disney. 3 Credit Hours.

Discussion of socio-historical, cultural, and literary themes in German fairy tales, their place in Western tradition, and their echo in contemporary society. Conducted in German.

GRMN 3071. Introductory Business German I. 3 Credit Hours.

Analysis and discussion of texts and videos pertaining to issues in the current business world. Conducted in German.

GRMN 3110. Television & Electronic Culture. 3 Credit Hours.

This course examines the significance of television, computer games, film and online sites (among other sources) in contemporary German culture. Taught in German.

GRMN 3695. German Business and Technology: Structure, Communication and Correspondence. 3 Credit Hours.

Overview of Germany's business structure, such as industries, service sector, banking system, relation to the European Union, the United States, and the global economy. Site visits. Admission by application only.

GRMN 3696. German Business and Technology: Current Issues. 3 Credit Hours.

Themes oriented toward business German, with emphasis on historical, social, cultural, and political questions pertaining to the development of modern Germany. Admissions by application only.

GRMN 3697. German Business and Technology: Communication. 3 Credit Hours.

Development of language skills through discussions, compositions, journals, oral reports, and presentations. Individual and group projects use interviews, explore German surroundings, and focus on cross-cultural issues. Admission by application only.

GRMN 3813. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the German language not covered in other courses in the department.

GRMN 3821. Special Topics. 1 Credit Hour.

Topics of current interest in German.

GRMN 3822. Special Topics. 2 Credit Hours.

Topics of current interest in German.

GRMN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 3901. Special Problems. 1-21 Credit Hours.

Small group or individual instruction.

GRMN 3XXX. German Elective. 1-21 Credit Hours.

GRMN 4001. Advanced German Grammar. 3 Credit Hours.

Study and practice of advanced grammatical structures for complex communicative settings. Taught in German.

GRMN 4010. Perspectives of German Media. 3 Credit Hours.

A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 4012. Typical German Towards a German Identity. 3 Credit Hours.

Images of a nation are composed of characteristic traits, some cliches and stereotypes. This course examines a possible German Identity from a variety of viewpoints: history, geography, linguistics, culture, values and traditions, literature, music and the arts, architecture, film, politics and daily life.

GRMN 4023. Selected Readings in German Literature. 3 Credit Hours.

Study of selected authors, movements, genres, in German literature. Selection varies. Conducted in German.

GRMN 4024. German Film and Literature. 3 Credit Hours.

A survey of German culture and recent past as presented through films and related literary works illuminating Germany's quest for identity since 1945.

GRMN 4025. German Culture & Film. 3 Credit Hours.

This course offers a survey of German Cinema from the 1930s to the 2000s. These films will be analyzed as reflections of the historical, social, and cultural context in which they originated.

GRMN 4026. German Post-Wall Cinema. 3 Credit Hours.

This course offers a cross-section of the most important German films since 1989. Students will analyze the narratives in the context of contemporary German history, society, and culture.

GRMN 4027. Political Songwriting in Germany, 1945 to Present. 3 Credit Hours.

This class offers an overview of political songwriting in Germany (GDR and FRG) between 1945 and the present. Taught in German.

GRMN 4028. Americanization and Anti-Americanism in the Federal Republic of Germany. 3 Credit Hours.

This class surveys the reception of U.S. culture in West Germany from the end of WWII to today. Taught in German.

GRMN 4061. Advanced Business German I. 3 Credit Hours.

Advanced principles of German business organization and language. Taught through the use of reading, audio, and video materials. Conducted in German.

GRMN 4065. The European Union: History, Institutions and Current Issues and Challenges. 3 Credit Hours.

The European Union plays an increasing role in European politics and daily life. This seminar examines the origins of the European Union, its institutions, legal framework, and current topics such as immigration, enlargement, and relationships with other countries. Taught in German.

GRMN 4120. Literary Representations of German History. 3 Credit Hours.

This course examines how literary representation reveals interpretations of historical events and the relationship between history and fiction in selected German history. Taught in German.

GRMN 4126. Advanced Stylistics: Grammar and Discourse. 3 Credit Hours.

This course incorporates study of stylistic difference and idiomatic usages of German, expands vocabulary, and solidifies and enlarges upon grammatical and syntactic structures. Taught in German.

GRMN 4310. Science and Technology in German History and Culture. 3 Credit Hours.

Course surveys the history of science, technology, and industrialization in German-speaking countries, as well as current STEM research in German. Taught in German.

GRMN 4500. Advanced Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues Germany. Intended for students who have had some studyabroad experience in Germany. Conducted in German.

GRMN 4691. Berlin: The Capital in the 20th Century. 3 Credit Hours.

By engaging contemporaneous topics in film, literature, photography, etc., students will investigate topics that dominated the different periods of Berlin's turbulent history. Taught in German.

GRMN 4693. Industrial Transformation and German Society/Economy. 3 Credit Hours.

Examination of technological and societal changes resulting from transformation of an industrial area to one dominated by high tech and media industries. Taught in German.

GRMN 4695. German Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in German in relation to the practical goals/objectives of the entity.

GRMN 4696. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

GRMN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

GRMN 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

GRMN 4801. Special Topics. 1 Credit Hour.

Special Topics in German.

GRMN 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

GRMN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 4833. Special Topics. 3 Credit Hours.

Topics of current interest in German.

GRMN 4901. Special Problems in German. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4902. Special Problems in German. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4XXX. German Elective. 1-21 Credit Hours.

GRMN 6001. Advanced German Grammar. 3 Credit Hours.

Study and practice of advanced grammatical structures for complex communicative settings. Taught in German.

GRMN 6010. Perspectives of German Media. 3 Credit Hours.

Studies of various German media sources applied towards the development of a critical understanding of media languages to influence, persuade, inform and entertain. Taught in German.

GRMN 6023. German Literature After 1945. 3 Credit Hours.

This class offers an overview of German literature (GDR and FRG) between 1945 and the present.

GRMN 6026. German Post-Wall Cinema. 3 Credit Hours.

This course focuses on German films since 1989. Students will analyze the narratives in the context of contemporary German history, society, and culture. Taught in German.

GRMN 6027. German Political Songwriting. 3 Credit Hours.

This class offers an overview of political songwriting in Germany (GDR and FRG) between 1945 and the present.

GRMN 6028. Americanization and Anti-Americanism in the Federal Republic of Germany. 3 Credit Hours.

This class surveys the reception of US culture in West Germany from the end of WWII to today. Taught in German.

GRMN 6252. German Domestic Internship. 1-3 Credit Hours.

Students complete domestic internships. Conducted in German. Online course.

GRMN 6310. S&T in German History and Culture. 3 Credit Hours.

Course surveys the history of science, technology, and industrialization in German-speaking countries, as well as current STEM research in German. Taught in German.

GRMN 6500. Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in Germany. Taught in German.

GRMN 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in German.

GRMN 6510. Applied Language Practicum. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser and the course.

GRMN 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in the LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

GRMN 6695. German Internship Abroad. 1-3 Credit Hours.

German Internship Abroad.

GRMN 6696. German Internship Abroad. 1-6 Credit Hours.

Students complete internships abroad in a German-speaking country. Conducted in German. Online course.

GRMN 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in German.

GRMN 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

GRMN 8803. Special Topics. 3 Credit Hours.

Topics of current interest not covered in the regular course offerings.

GRMN 8901. Special Problems in German. 1-21 Credit Hours.

Provides the special instruction required under special programs.

GRMN 8902. Special Problems in German. 1-21 Credit Hours.

Provides the special instruction required under special programs.

GRMN 8903. Special Problems in German. 1-21 Credit Hours.

Provides the special instruction required under special programs.

HIN 1001. Elementary Hindi I. 3 Credit Hours.

This first introductory Hindi course teaches basic grammar and develops listening, speaking, reading, and writing skills. Taught in Hindi. No native speakers allowed.

HIN 1002. Elementary Hindi II. 3 Credit Hours.

A continuation to HIND 1001, this course teaches basic grammar and develops listening, speaking, reading, and writing skills. Taught in Hindi. No native speakers allowed.

HIN 1501. Heritage Hindi I. 3 Credit Hours.

For heritage students in the U.S. who have never studied Hindi formally, but who speak some Hindi.

HIN 1801. Special Topics. 1 Credit Hour.

Topics of current interest in Hindi languages.

HIN 1803. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 1804. Special Topics. 4 Credit Hours.

Topics of current interest in Hindi languages.

HIN 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 1814. Topics of current interest in Hindi Languages.. 4 Credit Hours. Topics of current interest in Hindi Languages.

HIN 1823. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 1824. Topics of current interest in Hindi Languages.. 4 Credit Hours.

Topics of current interest in Hindi Languages.

HIN 2001. Intermediate Hindi I. 3 Credit Hours.

Review of basic grammatical concepts: conversational, reading, and writing activities; cultural aspects of the Hindi world.

HIN 2501. Heritage Hindi II. 3 Credit Hours.

The continuation of HIN 1501 or for intermediate-level heritage students in the U.S. who can communicate some in Hindi, but cannot read or write it for academic purposes. Taught in Hindi.

HIN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

HIN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

HIN 2813. Topics of current interest in Hindi Languages.. 3 Credit Hours. Topics of current interest in Hindi Languages.

HIN 3813. Topics of current interest in Hindi Languages.. 3 Credit Hours. Topics of current interest in Hindi Languages.

HIN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 3XXX. Hindi Elective. 1-21 Credit Hours.

HIN 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

HIN 4813. Topics of current interest in Hindi Languages.. 3 Credit Hours. Topics of current interest in Hindi Languages.

HIN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Hindi languages.

HIN 8803. Special Topics. 3 Credit Hours.

Special Topics in Hindi Language and Literature.

JAPN 1001. Elementary Japanese I. 4 Credit Hours.

Essential principles of Japanese grammar and phonetics, acquisition of vocabulary through conversational exercises, video, and tape material. Introduction to the kana writing system. Humanities credit is awarded for JAPN 1001 upon successful completion of JAPN 1002 or JAPN 2001.

JAPN 1002. Elementary Japanese II. 4 Credit Hours.

Continuation of JAPN 1001. Introduction to kanji symbols.

JAPN 10X1. Trans Elementary Japanese I. 3 Credit Hours.

JAPN 10X2. Trans Elementary Japanese II. 3 Credit Hours.

JAPN 1813. Special Topics. 3 Credit Hours.

Permits a group of students to pursue areas of the Japanese language and culture not extensively treated in other courses.

JAPN 1814. Special Topics. 4 Credit Hours.

Topics of current interest in Japanese.

JAPN 1815. Special Topics. 5 Credit Hours.

JAPN 1816. Special Topics. 6 Credit Hours.

Permits a group of students to pursue areas of the Japanese language and culture not extensively treated in other courses.

JAPN 1XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 2001. Intermediate Japanese I. 3 Credit Hours.

Further principles of Japanese grammar and vocabulary. Introduction to different styles and levels of speech. More kanji.

JAPN 2002. Intermediate Japanese II. 3 Credit Hours.

Continuation of JAPN 2001.

JAPN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

JAPN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

JAPN 2698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

JAPN 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

JAPN 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 2XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 3001. Advanced Japanese I. 3 Credit Hours.

Learn advanced grammar structures and develop the ability to produce longer conversations involving complex styles and levels of speech. More kanji.

JAPN 3401. Popular Culture in Japan. 3 Credit Hours.

This course introduces students to Japanese society, history, and language through popular culture. Repeatable for credit if taken with different course theme. Taught in English.

JAPN 3500. Intermediate Japanese Reading and Writing. 3 Credit Hours.

This course enhances students' literacy through reading and writing exercises while cultivating insights into current Japanese socio-cultural issues. Taught in Japanese.

JAPN 3691. Technical and Scientific Japanese. 3 Credit Hours.

Reading of intermediate/advanced technical and scientific Japanese texts. Analysis and discussion of scientific issues in society. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3692. Business Japanese. 3 Credit Hours.

Acquisition of business terminology, protocols, decorum strategies, and improvement of oral communication skills. Reading and writing of notes, correspondence, and reports. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3693. Japan Today. 3 Credit Hours.

Development of awareness toward cultural differences and potential communication problems through exploration of current socio-economic and corporate-cultural issues in Japan. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3694. Conversation Practicum. 3 Credit Hours.

Students practice conversations with native Japanese speakers to expand the repertoire of active vocabulary and grammar patterns and improve their conversational skills. Taught in Japanese.

JAPN 3700. Japanese Readings on Sustainability Issues and Societal Changes. 3 Credit Hours.

Through extensive and intensive readings on sustainability and social changes in Japan, students will analyze and evaluate those topics in Japanese. Taught in Japanese.

JAPN 3811. Special Topics. 1 Credit Hour.

Topics of current interest in Japanese.

JAPN 3812. Special Topics. 2 Credit Hours.

JAPN 3813. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 3XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 4113. Advanced reading and Listening in Japanese. 3 Credit Hours.

This course introduces advanced grammar and stylistic and idiomatic expressions in Japanese in both written and spoken contexts on a wide range of topics.

JAPN 4123. Technical and Business Japanese Translation. 3 Credit Hours.

This is an applied language course that provides practical experience in translating technical and business documents to and from Japanese.

JAPN 4163. Introduction to Japanese Literature and Culture. 3 Credit Hours.

This is an introductory course in Japanese literature and culture where students read and interpret authentic literary texts and learn and discuss key cultural concepts. Conducted in Japanese.

JAPN 4165. Critical Readings in Japanese Culture and Arts. 3 Credit Hours.

This course helps improve reading skills of advanced learners by analyzing various written texts on topics of culture and society. Taught in Japanese.

JAPN 4173. Japanese Culture and Society through Anime. 3 Credit Hours.

Students will be able to appreciate anime's significance in historical, societal and cultural contexts, as well as the aesthetic quality of its form. Taught in Japanese.

JAPN 4183. Japanese Culture and Society through Songs. 3 Credit Hours.

Students will be exposed to songs in different historical, societal and cultural contexts of Japan, and appreciate their aesthetic quality. Taught in Japanese.

JAPN 4193. Japanese Culture & Society through Documentaries. 3 Credit Hours

The course explores Japanese culture, language, society, and history through documentary films. Taught in Japanese.

JAPN 4231. Designing Websites in Japanese. 3 Credit Hours.

This course provides instruction in text input in Japanese and explores language and intercultural communication issues when designing Web pages in Japanese. Taught in Japanese.

JAPN 4233. CALI Pedagogy for Japanese. 3 Credit Hours.

This course explores pedagogical issues in designing Computer-Assisted Language Instruction (CALI) programs for teaching Japanese. Taught in Japanese.

JAPN 4235. 3D RPG Development for Japanese Instruction. 3 Credit Hours.

This course explores pedagogical issues in designing Japanese instructional materials based on the 3D, RPG platform of Second Life. Taught primarily in Japanese. Prerequisites: JAPN 3002 (JAPN 4231 and JAPN 4233 are highly recommended).

JAPN 4500. Advanced Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in Japan. Intended for students who have had some study-abroad experience in Japan. Conducted mostly in Japanese.

JAPN 4543. Advanced Japanese for NLP Development. 3 Credit Hours.

This course will explore advanced linguistic, semantic and pragmatic issues unique to Japanese required for developing an NLP system of text-based Japanese.

JAPN 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

JAPN 4695. Japanese Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Japanese in relation to the practical goals/objectives of the entity.

JAPN 4698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member

JAPN 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

JAPN 4743. Japanese Society and Politics. 3 Credit Hours.

Surveys key aspects of Japanese society and politics through the use of Japanese language readings, films, and other instructional materials. Course taught mostly in Japanese. Crosslisted with INTA 4743.

JAPN 4750. Japanese Discourse and Grammar. 3 Credit Hours.

This course is about Japanese spoken and written discourse, designed for acquiring skills for managing interpersonal relationships through advanced discourse.

JAPN 4780. Japanese Applied Linguistics. 3 Credit Hours.

This course helps develop analytical skills to better understand human languages, particularly English and Japanese. Credit not allowed for both JAPN 4780 and LING 4780.

JAPN 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

JAPN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Japanese.

JAPN 4901. Special Problems. 1-21 Credit Hours.

Provides the special instruction required under special programs.

JAPN 4902. Special Problems. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

JAPN 4XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 6080. Japanese Applied Linguistics for Graduate Students. 3 Credit Hours.

This course examines current linguistic theories as applied to Japanese in order to acquire analytical skills to better understand human languages, particularly Japanese and English.

JAPN 6173. Culture and Society through Anime. 3 Credit Hours.

Students will be able to appreciate anime's significance in historical, societal and cultural contexts, as well as the aesthetic quality of its form. Taught in Japanese.

JAPN 6183. Songs: Culture & Society. 3 Credit Hours.

Students will be able to appreciate anime's significance in historical, societal and cultural contexts, as well as the aesthetic quality of its form. Taught in Japanese.

JAPN 6193. Japanese Culture & Society through Documentaries. 3 Credit Hours.

The course explores Japanese culture, language, society, and history through documentary films. Taught in Japanese.

JAPN 6231. Japanese Website Design. 3 Credit Hours.

Students will learn how social media is reshaping BSC communication in Japan and explore intercultural communication issues in designing Websites. Taught in Japanese.

JAPN 6252. Japanese Domestic Internship. 1-3 Credit Hours.

Students complete domestic internships. Conducted in Japanese. Online course. 3 credits.

JAPN 6500. Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in Japan. For students who have had some study/work-abroad experience in Japan. Conducted in Japanese.

JAPN 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in Japanese.

JAPN 6510. Applied Language Practicum. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser and the course.

JAPN 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in the LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

JAPN 6695. Japanese Internship Abroad. 1-3 Credit Hours.

Students complete internships abroad in Japan. Conducted in Japanese. Online course. 3 credits.

JAPN 6696. Japanese Internship Abroad. 1-6 Credit Hours.

Japanese Internship Abroad.

JAPN 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in Japanese.

JAPN 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

JAPN 8803. Special Topics. 3 Credit Hours.

Topics of current interest not covered in the regular course offerings.

JAPN 8804. Special Topics. 4 Credit Hours.

Special Topics in Japanese.

JAPN 8901. Special Problems in Japanese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

JAPN 8902. Special Problems in Japanese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

JAPN 8903. Special Problems in Japanese. 1-21 Credit Hours.

Provides the special instruction required under special programs.

KOR 1001. Elementary Korean I. 4 Credit Hours.

Students will be able to speak, comprehend, read and write basic Korean sentences, and they will learn fundamentals in inter-personal relationships in Korean culture. Humanities credit awarded upon successful completion of KOR 1002 or KOR 2001.

KOR 1002. Elementary Korean II. 4 Credit Hours.

A continuation of Korean 1001.

KOR 10X1. Trans Elementary Korean I. 3 Credit Hours.

KOR 10X2. Trans Elementary Korean II. 3 Credit Hours.

KOR 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

$KOR\ 1814.\ Special\ Topics.\ 4\ Credit\ Hours.$

Topics of current interest in Korean.

KOR 1XXX. Korean Elective. 1-21 Credit Hours.

KOR 2001. Intermediate Korean I. 3 Credit Hours.

This course continues the introduction to modern colloquial Korean.

KOR 2002. Intermediate Korean II. 3 Credit Hours.

A continuation of Korean 2001.

KOR 2691. Intensive Intermediate Korean I. 3 Credit Hours.

This course teaches students an intermediate level Korean intensively during the summer LBAT study-abroad period in an immersed environment in Korea.

KOR 2692. Intensive Intermediate Korean II. 3 Credit Hours.

This course teaches students an intermediate level Korean intensively during the summer LBAT study-abroad period in an immersed environment in Korea.

KOR 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

KOR 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

KOR 2698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

KOR 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

KOR 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 2823. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 2XXX. Korean Elective. 1-21 Credit Hours.

KOR 3001. Advanced Korean I. 3 Credit Hours.

Development of richer perspectives about Korean culture and enhanced skills in reading, writing, and vocabulary. Conducted in Korean.

KOR 3002. Advanced Korean II. 3 Credit Hours.

Further development of richer perspectives about Korean culture and enhanced skills in reading, writing, and vocabulary. Conducted in Korean.

KOR 3100. Korean Conversation and Culture. 3 Credit Hours.

The course will focus on developing students' conversation skills and grammatical knowledge required for 3000-level courses or higher. Taught in Korean.

KOR 3410. Korean Culture: Old and New. 3 Credit Hours.

Comparison and contrast of aspects of the past and present. Topics include politics, music, the family, popular culture, war and many others. Taught in English.

KOR 3415. Korea in Media: K-Pop, Film, and Drama. 3 Credit Hours.

This course addresses key features of Korean society from the 1960s to the present day through K-Pop, film, and drama. Taught in English.

KOR 3691. Business Korean. 3 Credit Hours.

This course aims to improve oral/written communication skills in business situations in Korea. Taught in Korean; part of Korean intensive summer language program.

KOR 3692. Current Issues and Technology in Korea. 3 Credit Hours.

This course introduces key terms and discusses advances in technology and science in Korea today. Taught in Korean; part of Korean intensive summer language program.

KOR 3693. Exploring Modern Korea. 3 Credit Hours.

This course equips students to understand contemporary Korea through reading and discussion about contemporary topics. Taught in Korean; part of Korean intensive summer language program.

KOR 3811. Special Topics. 1 Credit Hour.

Topics of current interest in Korean.

KOR 3812. Special Topics. 2 Credit Hours.

Topics of current interest in Korean.

KOR 3813. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 3843. Special Topics. 3 Credit Hours.

Topics of current interest in the Korean languages.

KOR 3XXX. Korean Elective. 1-21 Credit Hours.

KOR 4001. Contemporary Korean. 3 Credit Hours.

This course aims to further the students' knowledge by exposing them to accurate and contemporary expressions in text and multimedia materials. Taught in Korean.

KOR 4002. Selected Readings Of Modern Korean. 3 Credit Hours.

This course aims to enhance students' Korean skills through advanced reading and comprehension, translation, grammar, and writing practice. Taught in Korean.

KOR 4060. Media and Public Culture. 3 Credit Hours.

This is a debating course designed for students who have completed advanced Korean or have demonstrated an equivalent proficiency level. Taught in Korean.

KOR 4150. Korean Service-Learning in the Korean Community. 3 Credit Hours

This class combines classroom discussion with community service projects to allow students to study Korean cultures and practice Korean with native speakers. Conducted in Korean.

KOR 4500. Intercultural Seminar. 3 Credit Hours.

Enhancement of students' skills and understanding of intercultural communication, skills, and behaviors for globalized business, research, and politics related to South Korea. Taught in Korean.

KOR 4691. Korean Society. 3 Credit Hours.

This course aims to develop students' understanding of Korean society and culture through lectures, discussion, cultural site visits, and field work activities. Taught in Korean.

KOR 4692. Korean Industry. 3 Credit Hours.

This intensive course is designed to enhance students' intercultural understanding of Korean industry and cultural influence. Taught in Korean.

KOR 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

KOR 4695. Korean Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in German in relation to the practical goals/objectives of the entity.

KOR 4698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

KOR 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

KOR 4813. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Korean.

KOR 4901. Special Problems. 1-21 Credit Hours.

Special problems course for advanced students. Topics to be arranged with instructor.

KOR 4902. Special Problems. 1-21 Credit Hours.

Special problems for advanced students. Topics to be arranged with instructor.

KOR 4XXX. Korean Elective. 1-21 Credit Hours.

KOR 6001. Contemporary Korean. 3 Credit Hours.

This course aims to further the students' knowledge by exposing them to contemporary expressions in text and multimedia materials in Korean. Taught in Korean.

KOR 6060. Media and Public Culture Korean. 3 Credit Hours.

The course focuses on analysis of Korean media. Offered in Korean.

KOR 6252. DOM Internship Korean. 1-3 Credit Hours.

Student completes domestic internship. Conducted in Korean. Online course.

KOR 6500. Intercultural Seminar Korean. 3 Credit Hours.

This course aims to develop student's cultural fluency, communication skills and competences required in a globalized context of business, research, and politics. Taught in Korean.

KOR 6510. Language Practicum Korean. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for a 3000- or 4000-level undergraduate course approved by their adviser.

KOR 6511. Language Practicum Abroad Korean. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for a 3000- or 4000-level undergraduate course approved by their adviser and the course.

KOR 6695. Internship Abroad Korean A. 1-3 Credit Hours.

Student completes internships in Korea.

KOR 6696. Internship Abroad Korean B. 1-6 Credit Hours.

Student completes internships in Korea.

KOR 6998. Master's Project. 1-6 Credit Hours.

Optional project course.

KOR 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

KOR 8803. Special Topics. 3 Credit Hours.

Special Topics in Korean Language and Literature.

KOR 8804. Special Topics. 4 Credit Hours.

Special Topics in Korean.

KOR 8901. Special Problems in Korean. 1-21 Credit Hours.

Provides the special instruction required under special programs.

KOR 8902. Special Problems in Korean. 1-21 Credit Hours.

Provides the special instruction required under special programs.

KOR 8903. Special Programs in Korean. 1-21 Credit Hours.

Provides the special instruction required under special programs.

PERS 1001. Elementary Persian I. 4 Credit Hours.

Students acquire reading and writing skills and the ability to communicate in basic situations. Taught in Persian.

PERS 1002. Elementary Persian II. 4 Credit Hours.

Students acquire reading and writing skills and the ability to communicate in basic situations. Continuation of PERS 1001. Taught in Persian.

PERS 1801. Special Topics. 1 Credit Hour.

Special Topics - Persian.

PERS 1814. Special Topics. 4 Credit Hours.

Topics of current interest in Persian Languages.

PERS 1824. Special Topics. 4 Credit Hours.

Topics of current interest in Persian Languages.

PERS 2001. Intermediate Persian I. 3 Credit Hours.

Development of grammatical concepts, vocabulary, and conversational abilities. Readings, audio and video material on the culture of Iran. Taught in Persian

PERS 2002. Intermediate Persian II. 3 Credit Hours.

Continued development of grammatical concepts, vocabulary, and conversational abilities at intermediate level. Readings, audio and video material on the culture of Iran. Taught in Persian.

PERS 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

PERS 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

PERS 2801. Special Topics. 1 Credit Hour.

Special topic class as an intermediate conversation course for students who have completed PERS 2001 or 2002.

PERS 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Persian Languages.

PERS 2823. Special Topics. 3 Credit Hours.

Topics of current interest in Persian Languages.

PERS 3811. Special Topics. 1 Credit Hour.

Topics of current interest in Persian.

PERS 3812. Special Topics. 2 Credit Hours.

Topics of current interest in Persian.

PERS 3813. Special Topics. 3 Credit Hours.

Topics of current interest in Persian Languages.

PERS 3XXX. Persian Elective. 1-21 Credit Hours.

PERS 4001. Modern Iran: Tehran on Screen. 3 Credit Hours.

An exploration of Iranian culture and society through films. Taught in Persian

PERS 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

PERS 4695. Persian/Farsi Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Persian/Farsi in relation to the practical goals/objectives of the entity.

PERS 4813. Special Topics. 3 Credit Hours.

Topics of current interest in Persian Languages.

PERS 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Persian Languages.

PERS 8803. Special Topics. 3 Credit Hours.

Special Topics - Persian.

PERS 8804. Special Topics. 4 Credit Hours.

Special Topics in Persian Language and Literature.

PERS 8901. Special Problems in Persian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

PERS 8902. Special Problems in Persian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

PERS 8903. Special Problems in Persian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

RUSS 1001. Elementary Russian I. 4 Credit Hours.

An introduction to Russian language and culture. First half of a survey of basic Russian grammar and the development of the four language skills of listening, speaking, reading, and writing. The course includes an orientation to aspects of everyday life in Russia. Humanities credit awarded upon successful completion of RUSS 1002 or RUSS 2001.

RUSS 1002. Elementary Russian II. 4 Credit Hours.

Second half of an introduction to Russian language and culture. Second half of a survey of basic Russian grammar and the development of the four basic language skills of listening, speaking, reading, and writing. The course includes an orientation to aspects of everyday life in Russia. Credit not allowed for both RUSS 1002 and RUSS 1692.

RUSS 10X1. Trans Elementary Russian I. 3 Credit Hours.

RUSS 10X2. Trans Elementary Russian II. 3 Credit Hours.

RUSS 1250. Vampires and Memory of Stalinism in Post-Soviet Russia. 3 Credit Hours.

Gothic aesthetics in post-Soviet Russian and U.S. vampire fiction and films. Post-Soviet fiction and movies as a source for studying historical memory. Conducted in English.

RUSS 1692. Intensive Elementary Russian II. 3 Credit Hours.

Continues introduction to fundamental Russian grammar and development of four modalities – speaking, reading, listening, and writing – in intensive immersion environment in Russia. Credit not allowed for both RUSS 1692 and RUSS 1002.

RUSS 1811. Special Topics. 1 Credit Hour.

Topics of current interest in Russian.

RUSS 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Russian.

RUSS 1814. Special Topics. 4 Credit Hours.

Topics of current interest in Russian.

RUSS 1821. Special Topics. 1 Credit Hour.

Topics of current interest in Russian.

RUSS 1XXX. Russian Elective. 1-21 Credit Hours.

RUSS 2001. Intermediate Russian I. 3 Credit Hours.

A review and extension of basic grammar with intensive vocabulary-building and focus on development of idiom on the basis of conversation, reading, and writing activities. Includes reading and discussion of stories and magazine articles of general cultural interest with follow-up composition assignments. Credit not allowed for both RUSS 2001 and RUSS 2691.

RUSS 2002. Intermediate Russian II. 3 Credit Hours.

A review and extension of basic grammar with intensive vocabulary-building and focus on development of idiom on the basics of conversation, reading, and writing activities. Includes reading and discussion of stories and magazine articles of general cultural interest with follow-up composition assignments. Credit not allowed for both RUSS 2002 and RUSS 2692.

RUSS 2691. Intensive Intermediate Russian I. 3 Credit Hours.

Review and extension of basic grammar, intensive vocabulary- building, and development of idiom on the basis of conversation, reading, and writing activities (in Russia). Credit not allowed for both RUSS 2691 and RUSS 2001.

RUSS 2692. Intensive Intermediate Russian II. 3 Credit Hours.

Review and extension of basic grammar, intensive vocabulary- building, and development of idiom on the basis of conversation, reading, and writing activities (in Russia). Credit not allowed for both RUSS 2692 and RUSS 2002.

RUSS 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

RUSS 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

RUSS 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

RUSS 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

RUSS 2811. Special Topics. 1 Credit Hour.

Topics of current interest in Russian.

RUSS 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Russian.

RUSS 2821. Special Topics. 1 Credit Hour.

Topics of current interest in Russian.

RUSS 2XXX. Russian Elective. 1-21 Credit Hours.

RUSS 3001. Advanced Russian I. 3 Credit Hours.

First half of advanced courses in Russian conversation and composition. Discussion of controversial issues with the goal of self-expression in coherent paragraphs. Advanced grammar topics.

RUSS 3002. Advanced Russian II. 3 Credit Hours.

Second half of advanced courses in Russian conversation and composition. Discussion of controversial issues with the goal of self-expression in coherent paragraphs. Advanced grammar topics.

RUSS 3005. Russian for Heritage Speakers. 3 Credit Hours.

Russian-language communication skills for heritage speakers. Focus on grammar and orthography, stylistics of adult/professional communication. Reading, discussion and writing on contemporary topics. Taught in Russian. Credit will not be awarded for both RUSS 3005 and RUSS 3001.

RUSS 3222. The Russian Twentieth Century in Literature and Film. 3 Credit Hours.

Russian twentieth-century literature and film. Discussion of historical and cultural context, aesthetics, structure and meaning. Reading and discussion in English.

RUSS 3242. Urban Mythologies in Russian Literature. 3 Credit Hours.

Students analyze iconic texts that have been shaped by both Russian and non-Russian urban environments across generations. Conducted in English.

RUSS 3350. Russian and American Mass Cultures. 3 Credit Hours.

Trends, genres and youth movements existing in contemporary American and Russian mass culture area compared to distinguish important cultural differences and similarities. Conducted in English.

RUSS 3691. Intensive Advanced Russian. 3 Credit Hours.

Intensive development of aural/oral communication skills, capitalizing on a rich linguistic environment. Review and expansion of grammar, practiced in context. Focus on description, narration and comparison.

RUSS 3692. Advanced Reading and Composition for Business, Science and Technology. 3 Credit Hours.

Advanced reading and writing skills. Study of syntax enables more sophisticated paragraph structure. Readings include newspaper texts on current affairs, business, science and technology.

RUSS 3695. Contemporary Russia. 3 Credit Hours.

General introduction to political, cultural, social, and historical background of Russian domestic and foreign politics. Lectures in English. Discussion section and research project in Russian.

RUSS 3698. Russia Yesterday and Today. 1 Credit Hour.

Lecture and discussion of a range of problems confronting Russian society today and the depth of their connection to Russia's historical heritage. Taught in English.

RUSS 3803. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3811. Special Topics. 1 Credit Hour.

RUSS 3812. Special Topics. 2 Credit Hours.

Topics of current interest in Russian.

RUSS 3813. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3823. Special Topics. 3 Credit Hours.

Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Russian.

RUSS 3XXX. Russian Elective. 1-21 Credit Hours.

RUSS 4300. Imperial Imagination Through Literature and Film. 3 Credit Hours.

This course examines how Russian, Soviet, and post-Soviet culture constructed the representations of the parts of the former Russian/Soviet empire. Taught in Russian.

RUSS 4320. Nineteenth-Century Russian Writers. 3 Credit Hours.

Trends and paradigms in Russian literature from Pushkin to Chekhov. Conducted in Russian.

RUSS 4335. Technology, Society, and Culture in the Soviet Union and Russia. 3 Credit Hours.

Problems of sustainability, ecology, medicine, industrial development, and technological progress as manifested in Soviet and Russian society and reflected in culture. Conducted in Russian.

RUSS 4340. Invention of Business Discourse in Russia (1990-). 3 Credit Hours

Origins of business discourse in post-Soviet Russia. Transformations in meaning of words and related practices during process of acculturation. Conducted in Russian.

RUSS 4360. Russian Culture through the Prism of Song. 3 Credit Hours.

Russian songs as object of study and focal points for broader exploration of key issues in Russian and Soviet culture and history. Conducted in Russian.

RUSS 4500. Russian Intercultural Capstone Seminar. 3 Credit Hours.

Russia and the West: cultural models and political fault lines. Historical debates that continue to divide and engage Russians. Conducted in Russian.

RUSS 4692. Intensive Advanced Russian II. 3 Credit Hours.

Russian LBAT summer program. Reading on and discussion of contemporary Russian and global issues. Advanced grammar and syntax. Stylistics of written discourses. Taught in Russian.

RUSS 4693. Intensive Advanced Russian III. 3 Credit Hours.

Russian LBAT summer program. Reading on and discussion of contemporary Russian and global issues. Advanced grammar and syntax. Stylistics of written discourses. Taught in Russian.

RUSS 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

RUSS 4695. Russian Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Russian in relation on the practical goals/objectives of the entity.

RUSS 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

RUSS 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

RUSS 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

RUSS 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Russian.

RUSS 4833. Special Topics. 3 Credit Hours.

Topics of current interest in Russian.

RUSS 4901. Special Problems in Russian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

RUSS 4902. Special Problems in Russian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

RUSS 4XXX. Russian Elective. 1-21 Credit Hours.

RUSS 6252. Russian Domestic Internship. 1-3 Credit Hours.

Students complete domestic internships. Conducted in Russian. Online course.

RUSS 6360. Russian Culture through Songs. 3 Credit Hours.

Russian songs as object of study and focal points for broader exploration of key issues in Russian and Soviet culture and history. Conducted in Russian.

RUSS 6500. Intercultural Seminar. 3 Credit Hours.

Russia and the West: cultural models and political fault lines. Historical debates that continue to divide and engage Russians. Conducted un Russian.

RUSS 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in Russian.

RUSS 6510. Applied Language Practicum. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser and the course.

RUSS 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in the LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

RUSS 6695. Russian Internship Abroad. 1-3 Credit Hours.

Students complete internships abroad in a Russian-speaking region. Conducted in Russian. Online course.

RUSS 6696. Russian Internship Abroad. 1-6 Credit Hours.

Students complete internships abroad in a Russian-speaking region. Conducted in Russian. Online course.

RUSS 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in Russian.

RUSS 7000. Master's Thesis. 1-6 Credit Hours.

Optional thesis course.

RUSS 8803. Special Topics. 3 Credit Hours.

Topics of current interest not covered in the regular course offerings.

RUSS 8804. Special Topics. 4 Credit Hours.

Special Topics in Russian Language and Literature.

RUSS 8901. Special Problems in Russian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

RUSS 8902. Special Problems in Russian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

RUSS 8903. Special Problems in Russian. 1-21 Credit Hours.

Provides the special instruction required under special programs.

SPAN 1001. Elementary Spanish I. 3 Credit Hours.

An introduction to the Spanish language and the cultures of the Spanish-speaking world. Beginning of a survey of basic Spanish grammar and the development of the four language skills of listening, speaking, reading and writing. Some aspects of everyday life in the Spanish-speaking world will also be introduced. Conducted in Spanish. No native speakers allowed. Credit not allowed for both Span 1001 and 1101.

SPAN 1002. Elementary Spanish II. 3 Credit Hours.

The second part of an introduction to the Spanish language and cultures of the Spanish-speaking world. Completion of the survey of basic Spanish grammar and the development of the four language skills of listening, speaking, reading, and writing. Aspects of everyday life in the Spanish-speaking world will also be introduced. Conducted in Spanish. No native speakers allowed. Credit not allowed for both SPAN 1002 and SPAN 1102.

SPAN 1813. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 1XXX. Spanish Elective. 1-21 Credit Hours.

SPAN 2001. Intermediate Spanish I. 3 Credit Hours.

Review of basic grammatical concepts: conversational, reading, and writing activities; cultural aspects of the Hispanic world. Conducted in Spanish. No native speakers allowed.

SPAN 2002. Intermediate Spanish II. 3 Credit Hours.

Review of basic grammatical concepts; conversational, reading, and writing activities; cultural aspects of the Hispanic world. Conducted in Spanish. No native speakers allowed.

SPAN 2690. Intermed Span Abroad. 3 Credit Hours.

Intensive intermediate Spanish conducted abroad with focus on issues and perspectives of the target region.

SPAN 2694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Language.

SPAN 2695. Undergraduate Internship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for credit for freshmen and sophomores, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

SPAN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

SPAN 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

SPAN 2813. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 2XXX. Spanish Elective. 1-21 Credit Hours.

SPAN 3040. A Practical Application of Spanish Grammar. 3 Credit Hours.

A review of important structures of Spanish, presented in communicative contexts vital to the academic careers of students. Taught in Spanish.

SPAN 3050. Introduction to Reading Hispanic Literature. 3 Credit Hours.

This course bridges language study and the study of literature by helping students read, understand, and interpret literature as a system of communication in Spanish.

SPAN 3061. Spanish for Business I: Fundamentals. 3 Credit Hours.

Introduction to business language in the Hispanic world. Development of linguistic abilities to this end, with emphasis on those cultural factors that lead to commercial success. Conducted in Spanish.

SPAN 3064. Medical Spanish. 3 Credit Hours.

This course facilitates acquisition of a broad vocabulary and awareness of cultural customs and trends pertaining to the healthcare field. Taught in Spanish.

SPAN 3070. Latin American Music. 3 Credit Hours.

Students study the musical traditions of the Andes, Mexico and the Caribbean, focusing on the rhythms, instruments, artists, style and tendencies present. Taught in Spanish.

SPAN 3101. Spanish Conversation: Issues and Strategies I. 3 Credit Hours.

Development of communicative ability and cross-cultural awareness through discussion of contemporary issues in the Hispanic world. Conducted in Spanish. No native speakers allowed.

SPAN 3111. Composition: Analysis and Development I. 3 Credit Hours.

Writings from the Hispanic world used as a springboard for analysis and enrichment of self-expression and development of precision in written communication. Incorporates grammar review. Conducted in Spanish. No native speakers allowed.

SPAN 3122. Cultural History of Spain II: Nineteenth and Twentieth Century Spain. 3 Credit Hours.

History of Spanish culture from 1800 to the present. Conducted in Spanish.

SPAN 3130. Spanish for Heritage Speakers. 3 Credit Hours.

Course designed for heritage speakers with little or no formal instruction in Spanish who want to expand their linguistic skills in a content-based framework.

SPAN 3151. Conversation Practicum. 3 Credit Hours.

This course combines current event discussion with ongoing conversation practice. Students participate in in-class discussions plus weekly language exchanges with native Spaniards. Taught in Spanish.

SPAN 3200. Globalization in Latin America. 3 Credit Hours.

Case-studies examination of globalization in Latin America regarding politics and industry, migration, culture and communication, and health and the environment. Taught in Spanish.

SPAN 3211. Spain Today. 3 Credit Hours.

This course introduces students to current issues in the culture and history of contemporary Spain. Articles, videos, and news clips are used as springboard for discussion. Conducted in Spanish.

SPAN 3235. Latin America Today. 3 Credit Hours.

Selected journalistic and literary writings used as a springboard for discussion of social, economic, and political issues of contemporary Latin America. Conducted in Spanish.

SPAN 3241. The Individual and the Family in Hispanic Literature. 3 Credit Hours.

Analysis and discussion of the portrayal of the individual and the family in selected readings from Hispanic literature. Conducted in Spanish.

SPAN 3242. Society in Hispanic Literature. 3 Credit Hours.

Study of Hispanic society and political thought in selected literary works. Conducted in Spanish.

SPAN 3260. Identity in Hispanic American Literature. 3 Credit Hours.

This course examines the construction of personal, cultural, national, political, and regional identity in Hispanic American literature over the past two centuries. Taught in Spanish.

SPAN 3300. Satire & Media in the Americas. 3 Credit Hours.

This course explores how new types pf satire challenge traditional media and impacts political communication in today's democratic societies in the Americas. Taught in Spanish.

SPAN 3500. Science Fiction in Latin America. 3 Credit Hours.

This course is a survey of Latin America science-fiction. Taught in Spanish.

SPAN 3590. Issues of Sustainable Development in the Andean Region. 3 Credit Hours.

Historical and social context of contemporary issues of cultural, economic and environmental sustainability in the Andean region. Taught in Spanish.

SPAN 3591. Cultural Patrimony in Peru. 3 Credit Hours.

Using literature, film and art, this course examines cultural patrimony in Peru and its impact on society, economy, environment and threats to its preservation. Conducted in Spanish.

SPAN 3592. Culture and Commerce in the Andes. 3 Credit Hours.

Examines the 'business of nature' in the extractive economies of the Andes and culture clashes of Western and indigenous perspectives of development. Taught in Spanish.

SPAN 3690. Commerce and Sustainable Communities. 3 Credit Hours.

Study of the connectedness and community impact of contemporary issues of economic, sociocultural, and environmental sustainability in Mexico. Conducted in Spanish. Part of the Spanish intensive summer LBAT program. Admission by application only.

SPAN 3691. Business Communication and Correspondence in the Hispanic. 3 Credit Hours.

Refinement of accuracy/flexibility in oral/written expression. Focus on appropriate use of strategies, business negotiation protocols, lexical precision in business transactions. Incorporates grammar review. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3692. Business and Culture in the Hispanic World. 3 Credit Hours.

Study of cultural issues, tendencies, and traditional patterns of behavior in Spanish-speaking people as they relate to business practices. Value systems and formal manifestations. Regional variations, including the U.S. Hispanic culture. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3693. Science and Technology in the Hispanic World. 3 Credit Hours.

Study of business organizations and use of technology in the Spanish-speaking world. Specialized vocabularies of business, economics, statistics, and computer science. Geographical and anthropological background. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3694. Business and Culture in the Hispanic World: Seminar Abroad. 3 Credit Hours.

Field study of technology, economic trends, business firms, financial institutions, and cultural protocols in the Spanish-speaking area. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3697. Spanish for Health Care Professionals. 3 Credit Hours.

Culture-specific conceptions of health, medical vocabulary, professional-patient protocols, professional-professional protocols, symptoms, treatments. Taught in Spanish.

SPAN 3698. Health Care Industry in Spain. 3 Credit Hours.

Study of culture-specific values in health systems in Spain/ Europe. Visits to local sites. Taught in Spanish.

SPAN 3813. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 3821. Special Topics. 1 Credit Hour.

Topics of current interest in Spanish.

SPAN 3822. Special Topics. 2 Credit Hours.

Topics of current interest in Spanish.

SPAN 3823. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 3833. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 3XXX. Spanish Elecitve. 1-21 Credit Hours.

SPAN 4061. Spanish for Science and Technology I: Fundamentals. 3 Credit Hours.

Introduction to scientific vocabulary and discourse in Spanish, by fields of interest. Study of expository texts, numerical expressions, and graphic aids. Development of some reading and translation strategies. Writing feature descriptions and article/report summaries in Spanish. Conducted in Spanish.

SPAN 4062. Spanish for Science and Technology II: Applications. 3 Credit Hours.

Advanced analysis of scientific and technological discourse in Spanish. Focus on reading strategies and oral discussion of topics such as use and transfer of technology and the acculturation issues that follow. Further development of comprehension, production, and translation strategies, with emphasis on professional communications and on writing feature descriptions, summaries, and abstracts. Conducted in Spanish.

SPAN 4065. Spanish Linguistics. 3 Credit Hours.

This course is designed to develop the students' understanding of the linguistic structure of the Spanish language. The topics covered in this course include: phonetics, phonology, morphology, syntax, language change, and language variation.

SPAN 4101. Advanced Communication Workshop. 3 Credit Hours. Advancement of oral and written proficiency using a workshop and project-development format to focus on communicative precision, style and register. Includes some treatment of grammar. No native speakers allowed.

SPAN 4102. Spanish for the Professions. 3 Credit Hours.

This course develops communication skills for professional purposes with an emphasis on specialized vocabulary building and cultural nuances of the Spanish-speaking world. Taught in Spanish.

SPAN 4150. Learning in the Hispanic Community. 3 Credit Hours.

This class combines classroom discussion with Hispanic community service projects to allow students to study Hispanic cultures and practice Spanish with native speakers. Conducted in Spanish.

SPAN 4156. Spanish Service-Learning Abroad I. 3 Credit Hours.

Students complete service projects in a Spanish-speaking country abroad and attend weekly class meetings that combine student presentations and documentaries with a guest-speaker series. Conducted in Spanish.

SPAN 4157. Spanish Service-Learning Abroad II. 3 Credit Hours.

Students complete service projects in a Spanish-speaking country abroad and gain an in-country immersion opportunity that hones oral and aural skills and increases cultural competence through real-life interactions with the host community abroad. Conducted in Spanish.

SPAN 4158. Social, Cultural, and Linguistic Diversity in Spain. 3 Credit Hours.

This course examines the social, cultural, and linguistic dimensions of sustainability and the concepts of diversity and equity in the Spanish context. Taught in Spanish.

SPAN 4160. U.S. Spanish: Language and Cultures. 3 Credit Hours. Linguistic groups, changes, bilingualism, customs, traditions of US Hispanics. Course project on current migration, legal, financial, educational, health, media or political issues/advances. Conducted in Spanish.

SPAN 4165. Bilingualism in the Spanish Speaking World. 3 Credit Hours. This course introduces students to bilingualism at both individual and

societal levels within the Hispanic communities in the US, Spain, and Latin America. Conducted in Spanish.

SPAN 4170. Spanish Applied Linguistics. 3 Credit Hours.

Advanced linguistic analysis of the Spanish language, particularly as it contrasts with English. Conducted in Spanish.

SPAN 4220. Nation and Narration in Latin America. 3 Credit Hours.

This course examines the connection between nation and narration in Latin American literature and film and explores the narrative construction of national identities. Taught in Spanish.

SPAN 4237. Food, Power, and Sustainability in Latin America. 3 Credit Hours.

Food as gateway to region-by-region study of issues of sustainable development in Latin America. Taught in Spanish.

SPAN 4244. Visual Culture and Social Agenda in Latin America. 3 Credit Hours.

Historical and cultural analysis of the role of art, visual image and iconography as social commentator and public platform in Latin America. Taught in Spanish.

SPAN 4251. Hispanic Community Internship. 3 Credit Hours.

Students complete inernships with agencies, organizations, and businesses serving Atlanta Hispanics, using their Spanish language skills in a professional work environment. Conducted in Spanish.

SPAN 4255. Hispanic Drama Workshop. 3 Credit Hours.

Literary and theatrical aspects of Hispanic drama are explored through class discussion and performance of a collection of contemporary one-act plays. Conducted in Spanish.

SPAN 4270. Span Sociolinguistics. 3 Credit Hours.

This course explores the relationships between the Spanish language and the Hispanic cultures and societies of the world. Taught in Spanish.

SPAN 4350. Ibero-American Cities. 3 Credit Hours.

This course examines the representation and development of cities in the Hispanic World. Students develop three urban projects based on their study. Taught in Spanish.

SPAN 4360. Covering Arts & Latin(o) American Culture in the U.S.. 3 Credit Hours.

This course explores contemporary media reporting on the LatinX culture in the US and Latin America. Taught in Spanish and English.

SPAN 4401. Globalization and Migration. 3 Credit Hours.

Print and filmic texts serve as gateway to context-specific issues of migration in the Spanish-speaking world from both sender- and receiver-country perspectives. Taught in Spanish.

SPAN 4405. Latin American Documentaries. 3 Credit Hours.

This course explores the documentary traditions of Chile, Argentina and Cuba to learn about the history of Latin American societies. Taught in Spanish.

SPAN 4410. Media and Power in Latin America. 3 Credit Hours.

This course explores the tensions between media and power in relation to the struggle for freedom of expression in Latin American countries. Taught in Spanish.

SPAN 4454. Latin America through Film. 3 Credit Hours.

Contemporary Latin American film serves as gateway to in-depth discussion of social, political, economic and cross-cultural perspectives. Conducted in Spanish.

SPAN 4460. Hispanic Digital Cultures. 3 Credit Hours.

Students explore recent developments in New Media and Digital Culture within the context of Latin American and Spanish cultures and societies. Taught in Spanish.

SPAN 4500. Advanced Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in the Hispanic world. Intended for students who have had some study abroad experience in a Spanish-speaking country. Conducted in Spanish.

SPAN 4690. Intercultural Dialogue. 3 Credit Hours.

Explores cultural identity in Latin America through live interviews, print, and film. Topics will vary. Taught in Spanish as part of the LBAT study abroad program.

SPAN 4693. Sustainability in Spain. 3 Credit Hours.

This course examines issues of economic and environmental sustainability as well as the relationship between the economy and the environment in Spain. Conducted in Spanish.

SPAN 4694. Internship Assistantship. 1-21 Credit Hours.

Modern Language Undergraduate Internship for pay for junior and seniors, by permit only. The internship experience must be at a unit or agency approved by the School of Modern Languages.

SPAN 4695. Spanish Internship. 1-3 Credit Hours.

Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Spanish in relation to the practical goals/objectives of the entity.

SPAN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

SPAN 4699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

SPAN 4813. Special Topics. 3 Credit Hours.

Topics of interest not covered in the regular course offerings.

SPAN 4823. Special Topics. 3 Credit Hours.

Topics of current interest in Spanish.

SPAN 4833. Special Topics. 3 Credit Hours.

SPAN 4901. Special Problems in Spanish. 1-21 Credit Hours. Provides the special instruction required under special programs.

SPAN 4902. Special Problems in Spanish. 1-21 Credit Hours.
Provides the special instruction required under special programs.

SPAN 4XXX. Spanish Elective. 1-21 Credit Hours.

SPAN 6101. Advanced Communication Workshop. 3 Credit Hours.

Advancement of oral and written proficiency using workshop and projectdevelopment formats to focus on communicative precision, style, register and grammar. Taught in Spanish.

SPAN 6170. Applied Linguistics. 3 Credit Hours.

This course introduces students to theoretical and practical aspects of Spanish as a foreign language and fundamental concepts in second language acquisition and teaching.

SPAN 6236. Media, Markets and Advertising in the Hispanic World. 3 Credit Hours.

This course uses print, broadcast and web-based media to explore the social structures and cultural values reflected in product consumption, marketing and advertising in Latin America. Conducted in Spanish.

SPAN 6237. Food, Power and Sustainability. 3 Credit Hours.

Food as gateway to region-by-region study of issues of sustainable development in Latin America. Taught in Spanish.

SPAN 6244. Visual Culture and Social Agenda in Latin America. 3 Credit Hours

Historical and cultural analysis of the role of art, visual image and iconography as social commentator and public platform in Latin America. Taught in Spanish.

SPAN 6251. Hispanic Community Internship. 3 Credit Hours.

Students complete internships with agencies, organizations, and businesses serving Atlanta Hispanics, using their Spanish language skills in a professional work environment. Conducted in Spanish.

SPAN 6270. Span Sociolinguistics. 3 Credit Hours.

This course explores the relationships between the Spanish language and the Hispanic cultures and societies of the world. Taught in Spanish.

SPAN 6360. Covering Arts and Latin(o) American Culture in the U.S.. 3 Credit Hours.

This course explores contemporary media reporting on the LatinX culture in the US and Latin America. Taught in Spanish and English.

SPAN 6401. Globalization and Migration. 3 Credit Hours.

Print and filmic texts serve as gateway to context-specific issues of migration in the Spanish-speaking world from both sender- and receiver-country perspectives. Taught in Spanish.

SPAN 6405. Latin American Documentaries. 3 Credit Hours.

This course explores the documentary traditions of Chile, Argentina and Cuba to learn about the history of Latin American societies. Taught in Spanish

SPAN 6410. Media and Power in Latin America. 3 Credit Hours.

This course explores the tension between media and power in relation to the struggle for freedom of expression in Latin American countries. Taught in Spanish.

SPAN 6454. Latin America through Film. 3 Credit Hours.

Contemporary Latin American film serves as gateway to in-depth discussion of social, political, economic and cross-cultural perspectives. Conducted in Spanish.

SPAN 6460. Hispanic Digital Cultures. 3 Credit Hours.

Students explore recent developments in new Media and Digital Culture within the context of Latin American and Spanish cultures and societies. Taught in Spanish.

SPAN 6500. Intercultural Seminar. 3 Credit Hours.

Integrates cross-cultural research and reflection into discussion of current issues in the Spanish-speaking world. Taught in Spanish.

SPAN 6501. Theory and Foundations Seminar. 3 Credit Hours.

This course seeks to increase theoretical knowledge and practical applications in key areas of culture, literature/media, and linguistics studies. Taught in Spanish.

SPAN 6503. Professional Portfolio Development. 3 Credit Hours.

Preparation of a professional portfolio connecting experiences and coursework in the MS program towards career preparation. Conducted in Spanish.

SPAN 6510. Applied Language Practicum Abroad. 3 Credit Hours.

Students will serve as researchers, student aides and apprentice instructors for any 3/4000-level undergraduate course approved by their adviser.

SPAN 6511. Applied Language Practicum Abroad. 3 Credit Hours.

Students serve as researchers and apprentice instructors in LBAT or other faculty-led overseas language immersion program of the School of Modern Languages.

SPAN 6690. Intercultural Dialogue. 3 Credit Hours.

Explores cultural identity in Latin America through live interviews, print, and film. Topics vary. Taught in Spanish overseas as part of LBAT study abroad program.

SPAN 6693. Studies in Sustainable Development. 3 Credit Hours.

This course examines issues of economic and environmental sustainability as well as the relationship between the economy and the environment. Taught in Spanish.

SPAN 6695. Spanish Internship Abroad. 1-3 Credit Hours.

Students complete internships abroad in a Spanish-speaking country. Conducted in Spanish. Online course.

SPAN 6696. Internship Abroad Spanish B. 1-6 Credit Hours.

Students complete internships abroad in a Spanish-speaking country. Conducted in Spanish. Online course. 6 credits.

SPAN 6998. Master's Project. 1-6 Credit Hours.

Optional project course taught in Spanish.

SPAN 7000. Master's Thesis. 1-6 Credit Hours.

Master's Thesis.

SPAN 8803. Special Topics. 3 Credit Hours.

Special topics in Spanish Language and Literature.

SPAN 8901. Special Problems in Spanish. 1-21 Credit Hours.

Provides the special instruction required under special programs.

SPAN 8902. Special Programs in Spanish. 1-21 Credit Hours.

Provides the special instruction required under special programs.

SPAN 8903. Special Problems in Spanish. 1-21 Credit Hours.

Provides the special instruction required under special programs.