VOCAL AND INSTRUMENTAL ENSEMBLES

Bands

Athletic Bands
The Yellow Jacket Marching Band and Basketball Pep Bands are elements of the Georgia Tech Band Program. The Marching Band and Pep Bands perform at all home games and travel to several out-of-state events, including the ACC Tournament, NCAA Tournament, football games, and bowl appearances. These trips are financed by the Georgia Tech Athletic Association. Tryouts for the auxiliary units are held each spring. There is a mandatory band camp the week before fall classes begin. All members must sign up for the class.

Concert Band
The Concert Band is open to all experienced wind and percussion players at Georgia Tech. Auditions, which include scales and sight-reading, are held on the first Tuesday of each semester. This is a performing ensemble that covers both traditional and contemporary wind band literature, including works by Grainger, Ticheli, and Holst. Students may earn humanities credit by participating in a series of Concert Band and/or Wind Ensemble courses.

More information:
• Georgia Tech Bands and Orchestra (http://gtband.net)

Ensembles

Chamber Ensembles
Small ensembles for experienced instrumentalists are organized prior to the first day of classes. Participation must be pre-approved by a faculty member in the School of Music. Members of these small ensembles must be participating in a large ensemble. Chamber Ensembles include string quartet, brass quintet, woodwind quintet, clarinet quartet, trumpet quartet, saxophone quartet, flute choir, etc. Students receiving class credit for these chamber groups must rehearse at least 3 hours a week and must be coached by a faculty member. Performances vary depending on the semester and may include appearances at school-related functions.

The Chamber Choir
The Chamber Choir is an elite vocal ensemble chosen by audition and performs on campus and community concerts throughout the academic year. The choir rehearses and performs challenging choral music literature written especially for smaller choirs.

The Chorale
A mixed ensemble focused upon the rehearsal, study and performance of choral music. Repertoire may include accompanied and unaccompanied works from all style eras and genres, modern music, world music, and performances of multiple mediums. Choral music experience is recommended. No audition is required.

Electronic Percussion Ensemble
This ensemble performs a variety of student-designed and arranged music. All pieces are performed on student-designed and built instruments, as well as the latest in commercial controllers and interfaces. The use of multimedia is also encouraged in each arrangement.

Jazz Ensemble
The Jazz Ensemble's repertoire ranges from the concert jazz compositions of Leonard Bernstein, Duke Ellington, and Stan Kenton to the contemporary works of Bob Mintzer and Pat Metheny, and to works commissioned for the band. The group performs at area jazz festivals and has appeared in hundreds of concerts on campus and in the community. Members sharpen their improvisational skills and strive to grow as instrumentalists in various jazz styles. Students rightfully take pride in the group's accomplished level of performance. Professional clinicians, guest artists, and conductors bring additional musical perspective. Auditions are scheduled by appointment during the first two days of classes.

Men's Glee Club
The Men's Glee Club was organized in 1906 and is the oldest student organization on campus. The Glee Club performs frequently on and off campus. Repertoire includes traditional men's chorus music, contemporary vocal percussion, and original compositions.

Percussion Ensemble
The percussion ensembles meet in the Fall and Spring and focus on traditional and contemporary ensemble literature as well as transcriptions of popular music. These ensembles are offered to students with prior percussion background. Interested students should contact Chris Moore (chris.moore@music.gatech.edu) for permission.

Woodwind Ensemble
This auditioned instrumental ensemble for the more serious student has established a reputation of musical excellence through the performance of challenging band literature. Individual performance time, sectionals, and a high level of musical standards in rehearsals are expected. Repertoire has consisted of the compositions of Grainger, Persichetti, Copland, Bernstein, Hindemith, Giannini, and Holst. Guest clinicians and conductors are frequently invited to enhance performance preparation. Auditions are scheduled by contacting the director before the first day of class.

Orchestra
The Georgia Tech Orchestra was founded in 1993 and has grown to full orchestration including brass, woodwinds, and percussion. The group performs a balance of classical, romantic, contemporary, and popular literature. The Orchestra performs during Parent's Weekend, the Music of the Season concert, and many other community appearances. Auditions are scheduled by appointment during the first two days of class.

More information:
• Georgia Tech Bands and Orchestra (http://gtband.net)