LITERATURE, MEDIA & COMM (LMC)

LMC 1XXX. Lit,Media,&Comm Elective. 1-21 Credit Hours.

LMC 2000. Introduction to Literature, Media, and Communication. 3 Credit Hours.
An introduction to key concepts, methods, and achievements in literature, film, digital media, and communication.

LMC 2050. Seminar in Literature, Media, and Communication. 3 Credit Hours.
An introductory course to LMC, this course introduces students to key texts and modes of analysis associated with the study of literature, film, digital media, and communication.

LMC 2100. Introduction to Science, Technology and Culture. 3 Credit Hours.
Relation to other courses, programs and curricula: As the introductory course to the LMC Science, Technology and Culture thread, this course explores the way in which disciplines construct and represent the knowledge they generate.

LMC 2200. Introduction to Gender Studies. 3 Credit Hours.
This course introduces the cultural concept of gender, examining topics such as biology and gender, social constructions of gender, and the psychology of sexual roles.

LMC 2300. Intro Biomedicine & Cult. 3 Credit Hours.
This course provides an introduction to central cultural topics in biomedicine, such as health care, medical practice, medical research, and the systems of cultural meaning within which ideas of health and disease circulate.

LMC 2400. Introduction to Media Studies. 3 Credit Hours.
This course offers an introduction to the historical development and cultural impact of various forms of media print, radio, television, film, and interactive electronic applications.

LMC 2500. Introduction to Film. 3 Credit Hours.
Introduces film techniques and vocabulary in an historical and cultural context. Written texts are supplemented by viewings of specific shots, scenes, and films.

LMC 2600. Introduction to Performance Studies. 3 Credit Hours.
An examination of the origins of the field of performance studies in literary study of theatre and drama, anthropological investigations of ritual, and sociological analyses of performance in everyday life.

LMC 2661. Theatre Production I. 1 Credit Hour.
In this hands-on course, students learn theatrical construction and painting techniques while building scenery for DramaTech productions.

LMC 2662. Theatre Production II. 1 Credit Hour.
In this hands-on course, students create the lighting, property, and costume effects for two DramaTech Theatre productions.

LMC 2698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 2700. Introduction to Computational Media. 3 Credit Hours.
Introduction to key concepts, methods, and achievements in computational media, and the convergence of digital technology with cultural traditions of representation.

LMC 2720. Principles of Visual Design. 3 Credit Hours.
Studio-based course that provides students with basic skills needed to create digital visual images and to analyze designs from historical and theoretical perspectives.

LMC 2730. Constructing the Moving Image. 3 Credit Hours.
Provides the student with the conceptual, formal, aesthetic, and technical approaches to reconsider film, videos, and animation within the context of emerging digital forms.

LMC 2813. Special Topics in STAC. 3 Credit Hours.
Study of one or more topics of current interest in the area of science, technology, and culture.

LMC 2823. Special Topics in Literature and Culture. 3 Credit Hours.
Examination of one or more topics of current interest in literary and cultural studies.

LMC 3102. Science, Technology, and the Classical Tradition. 3 Credit Hours.
Explores the definition and transmission of science and technology within Greek, Arabic, and medieval Latin contexts.

LMC 3104. The Age of Scientific Discovery. 3 Credit Hours.
Examines the relationships among texts representing the literary, artistic, and scientific thought of the fifteenth and sixteenth centuries.

LMC 3106. The Age of Scientific Revolution. 3 Credit Hours.
Examines interrelation of technological, literary, artistic, and philosophical thought in the late sixteenth and seventeenth centuries.

LMC 3108. Sci Tech & Enlightenment. 3 Credit Hours.
Considers the conceptual reformulation of the internal and external world urged by the sciences, technology, and culture of the Enlightenment.

LMC 3110. Sci, Tech & Romanticism. 3 Credit Hours.
Examines the relationships among romantic ideology, science, and literature, including Romanticism's imaginative responses to Enlightenment science and the Industrial Revolution.

LMC 3112. Evolution and the Industrial Age. 3 Credit Hours.
Connects later nineteenth century scientific and technological concepts and discoveries, particularly theories of evolution, to the literature and culture of the industrial age.

LMC 3114. Sci, Tech & Modernism. 3 Credit Hours.
Explores a cross-section of technological, scientific, and cultural production characteristics of the first half of the twentieth century.

LMC 3116. Sci Tech & Postmodernisms. 3 Credit Hours.
Focuses on the relation among information technology, nonlinear physics, and the art, literature, and culture of postmodernism. Explores postmodern critiques of the Enlightenment and modernity.

LMC 3118. Sci Tech & American Empire. 3 Credit Hours.
Considers nineteenth and twentieth century science and technology as they shaped American culture with particular attention to the relationship between science, technology, progress, and empire.

LMC 3202. Studies in Fiction. 3 Credit Hours.
Examines the elements of fiction and what has made fiction, especially the novel, distinctive, popular, and enduring. Readings may include formal, cultural, and historical theories.
LMC 3204. Poetry and Poetics. 3 Credit Hours.
A study of traditions of poetic practice and poetic theory in English through intensive line by line readings of poems from different periods in literary history.

LMC 3206. Communication and Culture. 3 Credit Hours.
Examines ways in which forms and media of communication create and are created by other cultural constructs.

LMC 3208. African American Literature and Culture. 3 Credit Hours.
Explores the works of African American writers from the Colonial period to the present and examines a variety of cultural constructs that have fundamentally shaped the African American literary tradition.

LMC 3210. Ethnicity in American Culture. 3 Credit Hours.
Explores literary and historical works considering ethnic issues in American culture, including immigration, social assimilation, "double consciousness", the development of ethnic identity/pride, and multiculturalism.

LMC 3212. Women, Literature, and Culture. 3 Credit Hours.
Students in this course will analyze writings by women and examine feminist and other relevant cultural critiques of literature.

LMC 3214. Science Fiction. 3 Credit Hours.
Examines science fiction texts from the last 200 years to show how they reflect ambigous reactions to change.

LMC 3215. Science Fiction Film and Television. 3 Credit Hours.
This course investigates science fiction as the genre developed during film history and has become one of the most popular forms of television narrative.

LMC 3216. Theatre I. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre from prehistory through the Medieval period.

LMC 3218. Theatre II. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre in the Renaissance and Restoration periods.

LMC 3219. Literature and Medicine. 3 Credit Hours.
This course examines works of literature dealing overtly with illness and healing, works about or by physicians and other caregivers, and works that raise questions about ethical behavior in the face of sickness.

LMC 3220. Theatre III. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre in the Renaissance and Restoration periods.

LMC 3222. Regionalism American Lit. 3 Credit Hours.
Explores the literary and cultural representations of a particular American region or locale (the South, the West, California, New York City, etc.) and the role such presentations have played in the formation of both regional and national identity.

LMC 3225. Gender Studies in the Disciplines. 3 Credit Hours.
This course explores the concept of gender and its usefulness as a theoretical category in a variety of disciplines. It includes cultural studies of literature, communication media, cultural anthropology, sociology, history, and science.

LMC 3226. Major Authors. 3 Credit Hours.
An examination of the works and career of a major author in historical and cultural context.

LMC 3228. Shakespeare. 3 Credit Hours.
An examination of Shakespeare's works with attention to generic conventions, historical context, and the relationship of text and performance. Major works of Shakespeare's contemporaries are studied as appropriate.

LMC 3234. Creative Writing. 3 Credit Hours.
This course explores a range of creative literary genres, and combines study and analysis of existing modes of one or more forms in order to establish a basis for original creative work by class members.

LMC 3244. Mod/Contemp Brit Poetry. 3 Credit Hours.
This course examines British poetry of the last 100 years in relation to modern and postmodern modes of cultural expression, philosophy, and literary criticism.

LMC 3248. Poetry & Digital Culture. 3 Credit Hours.
This course examines modernist, postmodern, and contemporary poetry in relation to digital culture, including the computer, World Wide Web, Web 2.0, social media, and apps.

LMC 3252. Studies in Film and Television. 3 Credit Hours.
Explores in depth a theoretical issue central to film and/or television. Among its concerns are authorship, genre history, spectatorship, ideology, narrative theory, and the relationship between these media and social history.

LMC 3253. Animation. 3 Credit Hours.
This course examines animation from its earliest days as a "cinema of attractions" to its current development as a predominantly digital practice.

LMC 3254. Film History. 3 Credit Hours.
Surveys the history of film from its machine origins to its present digital developments. It focuses on various movements, figures, and narrative developments in world cinema.

LMC 3255. Cinema and Digital Culture. 3 Credit Hours.
This course examines the impact of digital technologies on contemporary cinema as well as the influence of different cinematic traditions on new digital media.

LMC 3256. Major Filmmakers. 3 Credit Hours.
Traces in depth an individual artist's career and affords students the opportunity to immerse themselves in the works of an important figure in the world of film.

LMC 3257. Global Cinema. 3 Credit Hours.
This course examines selected movements, styles, and trends in world cinema, emphasizing how contemporary film's global nature affects cultural representation.

LMC 3258. Documentary Film. 3 Credit Hours.
This course examines significant movements, styles, and trends in fact-based film, emphasizing its cultural implications and formal strategies.

LMC 3259. Experimental Film. 3 Credit Hours.
This course examines the history and trends in experimental film and video, emphasizing the relationship to avant-garde art movements.

LMC 3262. Performance Studies. 3 Credit Hours.
An examination of cultural theories of performance and their application to the analysis of specific performative events.

LMC 3302. Science, Technology, and Ideology. 3 Credit Hours.
Examines specific scientific, philosophical, and literary/cultural texts in order to determine the role ideology plays in the construction of culture, especially scientific and technological culture.
LMC 3304. Science, Technology, and Gender. 3 Credit Hours.
Examines specific philosophical, scientific, and cultural texts to determine the role that gender has played in the scientific and technological knowledge, currently and historically.

LMC 3306. Science, Technology, and Race. 3 Credit Hours.
Examines specific historical and contemporary construction of race, within the prevailing scientific theories and ideologies in order to determine the role played by "race" in scientific and technological culture.

LMC 3308. Environmentalism and Ecocriticism. 3 Credit Hours.
Surveys the emergence of ecocriticism as an analytical framework for interpreting the verbal and visual rhetorics of environmentalism in both western and nonwestern cultures.

LMC 3310. The Rhetoric of Scientific Inquiry. 3 Credit Hours.
This course takes as its subject the ways in which argumentative and persuasive discourse is used to create and disseminate scientific knowledge.

LMC 3314. Technologies of Representation. 3 Credit Hours.
Explores historical, cultural, and theoretical issues related to technologies of representation, including written, spoken, and gestural languages; print, painting and illustration; still and moving photography; recorded sound; and computer mediated communications and interactive digital media.

LMC 3316. Science, Technology, and Postcolonialism. 3 Credit Hours.
Studies in the development of Postcolonial literary theory and historiography in order to analyze the interdependent discourses and practices of post-Enlightenment science/technology and European imperialism.

LMC 3318. Biomedicine and Culture. 3 Credit Hours.
Discusses the history of biology and medicine; popular representations of health, disease, and the medical establishment; and the cultural implications of medical imaging technologies.

LMC 3352. Film and as Technology. 3 Credit Hours.
Examines the development of film technology and the implications of that technology for cinema's treatment of technology.

LMC 3362. Sci, Tech & Performance. 3 Credit Hours.
Examines contemporary theories of performance in relation to the production of scientific knowledge and technologies of representation.

LMC 3402. Graphic and Visual Design. 3 Credit Hours.
Introduction to fundamentals of graphic and visual design of print and digital media. Familiarity with use of the World Wide Web, page layout, and computer graphic software recommended.

LMC 3403. Technical Communication, Theory and Practice. 3 Credit Hours.
This course introduces students to workplace document genres to develop visual and verbal skills in critical analysis and document development.

LMC 3406. Video Production. 3 Credit Hours.
An introduction to video production including basic skills in storyboarding, scripting, filming, editing, and sound.

LMC 3408. The Rhetoric of Technical Narratives. 3 Credit Hours.
Focuses on the rhetorical problems posed by such narrative documents as technical proposals, recommendations reports, grant proposals, and marketing studies. Emphasis on document design, graphics, navigation systems, and editing.

LMC 3410. The Rhetoric of Nonlinear Documents. 3 Credit Hours.
Focuses on the rhetorical problems posed by hypertext documents. Emphasis in designing for multiple audiences, page and document design, and navigation in a nonlinear environment.

LMC 3412. Communicating Science and Technology to the Public. 3 Credit Hours.
Examines both the theoretical and practical issues involved in communicating scientific and/or technological material to a variety of lay audiences.

LMC 3414. Intellectual Property. 3 Credit Hours.
This course introduces students to intellectual property issues, focusing on ways that policy shapes national character and on application of constitutional and statutory law.

LMC 3431. Technical Communication Approaches. 1 Credit Hour.
Part of a multi-semester sequence that students take in tandem with major-specific classes to develop professional written, visual, oral, and analytic strategies.

LMC 3432. Technical Communication Strategies. 2 Credit Hours.
Part of a multi-semester sequence that students take in tandem with major-specific classes to develop professional written, visual, oral, and analytic strategies.

LMC 3502. Ancient and Medieval Literature and Culture. 3 Credit Hours.
Introduction to Greece, Rome, and Medieval Europe through an examination of one or a few major culture conflicts expressed in the literary genres and periods.

LMC 3504. Renaissance Literature and Culture. 3 Credit Hours.
An examination of literature and culture from 1450 to 1650 with an emphasis on both major achievements and divergent voices.

LMC 3506. Enlightenment and Culture. 3 Credit Hours.
Examines the nature of the age from an initial boldness, optimism, and faith in reason to a recognition of its limits.

LMC 3508. American Culture I. 3 Credit Hours.
American literature from the Puritan period through the Civil War, including major movements, key authors and texts, study of literary works within broader historical and cultural context.

LMC 3510. American Culture II. 3 Credit Hours.
Examines presentations of the United States from its geographical expansion in the late-nineteenth century to the closing of the frontier and emergence as global power.

LMC 3512. British and Continental Romanticism. 3 Credit Hours.
Examines British and Continental Romanticism as it appeared during the latter part of the eighteenth century and the first half of the nineteenth century.

LMC 3514. Victorian Literature and Culture. 3 Credit Hours.
Investigates the period 1830 - 1901 in English literature and culture, focusing on how that period defined key questions, especially ones about human nature, society, and the relation of religion to science.

LMC 3516. Literary and Cultural Modernism. 3 Credit Hours.
A partial investigation of the aesthetic ferment that characterizes English-language cultural production from the turn of the century to the end of World War II.

LMC 3518. Literary and Cultural Postmodernism. 3 Credit Hours.
A survey of major themes, representational techniques, and social and cultural concerns of postmodern art and literature.
LMC 3661. Theatre Production III: Management. 1 Credit Hour.
In this "hands-on" course, students will create and execute a publicity campaign and operate the box office for DramaTech Theatre productions.

LMC 3662. Theatre Production IV: Acting. 1 Credit Hour.
This course provides students an opportunity to perform onstage in a production at DramaTech Theatre. Auditions are required.

LMC 3705. Principles of Information Design. 3 Credit Hours.
Principles and practices guiding the development of emerging digital genres. Emphasis on maximizing the affordances of the computer in organizing and communicating complex information.

LMC 3710. Principles of Interaction Design. 3 Credit Hours.
Examines principles of design for shaping the procedural and participatory affordances of digital environments, emphasizing the role of cultural context and media transitions.

LMC 3773. Global Issues & Leadership. 3 Credit Hours.
This project based class uses global issues to explore diverse viewpoints, cultures and cognitive biases to develop leadership and presentation skills in small diverse groups.

LMC 3823. Special Topics Lit/Cult. 3 Credit Hours.
Examination of one or more topics of current interest in literary and cultural studies.

LMC 3833. Special Topics in STAC. 3 Credit Hours.
Study of one or more current issues in science, technology, and culture.

LMC 3843. Spec Topic-Communication. 3 Credit Hours.
Examination of one or more topics of current interest in communication studies.

LMC 3853. Special Topics in Film. 3 Credit Hours.
Examines one or more current topics in film studies.

LMC 3863. Spec Topics-Performance. 3 Credit Hours.
Examination of one or more topics of current interest in performance studies.

LMC 3XXX. Lit, Media, & Comm Elective. 1-21 Credit Hours.

LMC 4100. Seminar in STAC. 3 Credit Hours.
A capstone seminar to the LMC major, this course will ask students to draw upon their training in order to engage topical issues in the cultural studies of science.

LMC 4102. Senior Thesis. 3 Credit Hours.
Preparation for and writing of a thesis through faculty-directed independent study.

LMC 4200. Seminar Lit/Cult Theory. 3 Credit Hours.
Concentration on a single literary or cultural theorist and/or a major school of literary or cultural theory. Schools of theory that will be considered include, among others, Materialist, Feminist, Structuralist, Post-Structuralist, and Cultural Studies.

LMC 4204. Poetry and Poetics II. 3 Credit Hours.
Advanced study of the traditions of poetic theory and practice with a special emphasis on processes of poetic conception and revision.

LMC 4300. Seminar Biomed & Culture. 3 Credit Hours.
This course offers an opportunity to investigate in-depth biomedical issues, biomedical concerns in a particular period, or the impact of technological development on biomedicine.

LMC 4400. Seminar in Media Studies. 3 Credit Hours.
Offers an in-depth investigation of the historical development and cultural impact of different forms of media including: television, film, and interactive electronic applications.

LMC 4406. Contemporary Issues in Professional Communication. 3 Credit Hours.
Intended primarily for students planning careers in professional communication, this course will alternate among a number of issues including property law, integrating print and electronic media, and cultural studies of corporate environments.

LMC 4500. Seminar in Film Studies. 3 Credit Hours.
An in-depth investigation of a major movement, theory, period, or technological development in film studies.

LMC 4600. Seminar Perform Studies. 3 Credit Hours.
An in-depth investigation of a specific issue or theme in Performance Studies.

LMC 4602. Performance Practicum. 3 Credit Hours.
Practical experience and theoretical investigations in theatre and performance making including acting, directing, designing, playwriting, performance art, performance and new media.

LMC 4698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 4701. Undergraduate Research Proposal Writing. 1 Credit Hour.
This course is intended to guide undergraduate students from all disciplines through the stages of writing a proposal for their research option project and thesis.

LMC 4702. Undergraduate Research Thesis Writing. 1 Credit Hour.
This course is intended to guide undergraduate students from all disciplines through the stages of writing their undergraduate thesis.

LMC 4720. Interactive Narrative. 3 Credit Hours.
Examines significant examples of this emerging genre, including its roots in experimental uses of older media, and engages students in creating their own interactive narrative.

LMC 4725. Games Design as a Cultural Practice. 3 Credit Hours.
Emphasis is on the design elements common to games and the expressive possibilities and cultural concerns specific to digital games.

LMC 4730. Experimental Digital Art. 3 Credit Hours.
Provides students with key conceptual, formal, aesthetic and technical elements needed in creating artifacts in areas ranging from augmented and mixed reality to scientific visualization.

LMC 4731. Game AI. 3 Credit Hours.
Examines expressive possibilities of artificial intelligence techniques in computer games.

LMC 4811. Special Topics. 1 Credit Hour.
Topic of current interest not covered in the regular course offerings.

LMC 4812. Special Topics. 2 Credit Hours.
Topics of current interest not covered in the regular course offerings.

LMC 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

LMC 4814. Special Topics. 4 Credit Hours.

LMC 4815. Special Topics. 5 Credit Hours.
Topics of interest not covered in the regular course offerings.

LMC 4904. Internship. 1-6 Credit Hours.
Offers students a workplace-based learning experience that stresses application of principles and skills gained in other STAC classes.
LMC 4XXX. Lit, Media, & Comm Elective. 1-21 Credit Hours.