## **MINOR IN FILM AND MEDIA STUDIES**

LMC provides minors in Film and Media Studies, Performance Studies, Science Fiction Studies, and Technical Communication. The School also co-sponsors minors in East Asian Studies; Health, Medicine, and Society; Science, Technology, and Society; and, Women, Science, and Technology.

Students wishing to pursue any of these minors should consult LMC director or associate director of undergraduate studies for detailed information concerning requirements. Courses for all minors are selected from "Courses of Instruction."

LMC also sponsors a series of certificate programs in American Literature and Culture, Film Studies, and Literary and Cultural Studies. Students should consult the LMC director or associate director of undergraduate studies for detailed information on requirements. The courses for these certificates are among those listed in "Courses of Instruction," and all fulfill humanities requirements.

LMC and the School of History and Sociology also cooperate in providing a certificate in African American Studies. Students should consult either school for detailed information concerning requirements. Courses for this certificate are selected from among those listed in "Courses of Instruction."

## **Film and Media Studies Minor**

The School of Literature, Media, and Communication (LMC) sponsors the Film and Media Studies minor, which offers students in any major the opportunity to gain an in-depth knowledge of film and media through concentrated study in courses offered by LMC and the Schools of History and Sociology (HSOC) and Modern Languages (ML). The Film and Media Minor is largely concentrated on the rhetoric, history, theory, and broad cultural context of its subject. While is not aimed at developing skills in film or media production, those interested in gaining background in this area may take a course in video production as part of the minor.

Minor Program of Study & Guidelines

## **Program of Study**

The Film and Media Studies minor is comprised of 15 credit hours, of which at least 12 credit hours must be upper-division coursework (numbered 3000 or above).

Code	Title	Credit Hours
Required Courses		
Select one of the following sequences:		
20 2000	Introduction to Film 4and Film History	
2	Introduction to Media Studies 4and Film History	
Select three of the following:		
LMC 3062	Film Acting Workship	
LMC 3206	Communication and Culture	
LMC 3215	Science Fiction Film and Television	
LMC 3236	Writing for the Stage and Screen	
LMC 3252	Studies in Film and Television	

LMC 3253	Animation	
LMC 3255	Cinema and Digital Culture	
LMC 3256	Major Filmmakers	
LMC 3257	Global Cinema	
LMC 3258	Documentary Film	
LMC 3259	Experimental Film	
LMC 3263	Music, Culture, and Society	
LMC 3314	Technologies of Representation	
LMC 3352	Film and/as Technology	
LMC 3404	Social Media	
LMC 3405	Media, Culture, and Society	
LMC 3406	Video Production	
LMC 3407	Advanced Video Production	
LMC 3411	The Rhetoric of Visual Communication	
LMC 3454	Producing Black Documentary Film and Podcasts	
LMC 4407	Video Editing and Postproduction	
Total Credit H	15	

## **Total Credit Hours**

- · All minor courses must be taken on a letter-grade basis and must be completed with a grade of C (2.00) or better.
- · A maximum of 6 credit hours of Special Topics courses may be included in this minor program or the student may complete 3 credit hours of Special Topics and 3 credit hours of either Special Problems or Undergraduate Research. Students may not use 6 credit hours of either Special Problems or Undergraduate Research for this minor.
- A maximum of 3 credit hours of transfer credit may be used to satisfy the course requirements for a minor. This includes courses taken at another institution or credit earned through the AP or IB program, assuming the scores meet Georgia Tech minimum standards.
- This minor is designed to increase the breadth of students' education. Therefore it is open to all students except those in the CM and LMC majors. CM and LMC majors interested in this topic should consult with their advisors about electing the appropriate degree thread.
- · It is the major advisor's responsibility to verify that students are using only courses from the designated block(s) from the student's major field of study that are allowed to satisfy a minor program, that they are not using any Core Area A-E courses (including humanities and social sciences), and that they are not using any courses for more than one minor or certificate. Any free elective course used to satisfy the course requirements of the student's major degree program may also be used to satisfy the course requirements for a minor.