MINOR IN PERFORMANCE STUDIES

LMC provides minors in Film and Media Studies, Performance Studies, Science Fiction Studies, and Technical Communication. The School also co-sponsors minors in East Asian Studies; Health, Medicine, and Society; Science, Technology, and Society; and, Women, Science, and Technology.

Students wishing to pursue any of these minors should consult LMC director or associate director of undergraduate studies for detailed information concerning requirements. Courses for all minors are selected from "Courses of Instruction."

LMC also sponsors a series of certificate programs in American Literature and Culture, Film Studies, and Literary and Cultural Studies. Students should consult the LMC director or associate director of undergraduate studies for detailed information on requirements. The courses for these certificates are among those listed in "Courses of Instruction," and all fulfill humanities requirements.

LMC and the School of History and Sociology also cooperate in providing a certificate in African American Studies. Students should consult either school for detailed information concerning requirements. Courses for this certificate are selected from among those listed in "Courses of Instruction."

Performance Studies Minor - Program of Study

LMC's minor in Performance Studies minor (PS) entails the study of both the traditional performing arts and of anthropological and sociological conceptions of performance as an intrinsic part of human life. The courses for the PS minor are evenly divided between courses specifically designated as Performance Studies and courses in Film Studies, Media Studies, and Theatre Studies. Students pursuing the minor will receive a solid grounding in Performance Studies as a discipline, the opportunity to explore its connections to related disciplines according to their own interests, and the opportunity for hands-on experience of performance-making.

The Performance Studies minor is comprised of 15 credit hours, of which at least 12 credit hours must be upper-division coursework (numbered 3000 or above).

Required Courses
LMC 2600 Introduction to Performance Studies 3

Focused Studies in Performance
Select one of the following: 3
LMC 3262 Performance Studies
LMC 3362 Science, Technology and Performance
LMC 3863 Special Topics in Performance

Seminar
LMC 4600 Seminar in Performance Studies 3

Theatre, Film, Media Studies, Performance Practicum
Select two of the following: 6
LMC 2400 Introduction to Media Studies
LMC 2500 Introduction to Film
LMC 3220 Theatre III: Modern and Contemporary

LMC 3216 Theatre I: Classic and Medieval
LMC 3218 Theatre II: Renaissance and Restoration
LMC 3220 Theatre III: Modern and Contemporary
LMC 3226 Major Authors
LMC 3228 Shakespeare
LMC 3352 Film and/as Technology
LMC 3254 Film History
LMC 3256 Major Filmmakers
LMC 3406 Video Production
LMC 3853 Special Topics in Film
LMC 4400 Seminar in Media Studies
LMC 4500 Seminar in Film Studies
LMC 4602 Performance Practicum

Total Credit Hours 15

- All courses counting toward the minor must be taken on a letter-grade basis and completed with a grade of C (2.00) or better.
- This minor is designed to increase the breadth of students’ education. Therefore it is open to all students except those in the CM and LMC majors. CM and LMC majors interested in this topic should consult with their advisors about electing the appropriate degree thread.
- A maximum of 6 credit hours of Special Topics courses may be included in a minor program or the student may complete 3 credit hours of Special Topics and 3 credit hours of either Special Problems or Undergraduate Research. Students may not use 6 credit hours of either Special Problems or Undergraduate Research for a minor.
- A maximum of 3 credit hours of transfer credit may be used to satisfy the course requirements for a minor. This includes courses taken at another institution or credit earned through the AP or IB program, assuming the scores meet Georgia Tech minimum standards.
- It is the major advisor’s responsibility to verify that students are using only courses from the designated block(s) from the student’s major field of study that are allowed to satisfy a minor program, that they are not using any Core Area A-E courses (including humanities and social sciences), and that they are not using any courses for more than one minor or certificate. Any free elective course used to satisfy the course requirements of the student’s major degree program may also be used to satisfy the course requirements for a minor.

Minor Program of Study & Guidelines (http://www.catalog.gatech.edu/academics/minors)