Approved Program of Study for Undergraduate Minors
Georgia Institute of Technology
Office of the Registrar
2015-2016
Minor in Performance Studies

Please type or print in ink:

Name (first/last): ___________________________ GT Student ID Number: ___________________________

GT Email Address: ___________________________ Daytime Phone: ___________________________

Major: ___________________________ Anticipated Graduation Date: ___________________________

In addition to the guidelines listed below, you are responsible for reviewing and following the general guidelines for minors: [http://www.catalog.gatech.edu/academics/minorguide.php](http://www.catalog.gatech.edu/academics/minorguide.php)

The Performance Studies minor is comprised of 15 semester hours, of which at least 12 semester hours must be upper-division coursework (numbered 3000 or above). **Required courses include:**

- Performance Studies (3 hours)  
  LMC 2600

- Seminars in Performance (3 hours)  
  LMC 4600

- Focused Studies in Performance (3 hours)  
  Select one: LMC 3262 or 3362 or 3863

- Theatre, Film, Media Studies, Performance Practicum (6 hours)  
  Select two: LMC 2400 or 2500, 3216, 3220, 3226, 3228, 3252, 3254, 3256, 3352, 3406, 3853, 4400, 4500, 4602

A maximum of 6 semester hours of Special Topics courses may be included in this minor program or the student may complete 3 semester hours of Special Topics and 3 semester hours of either Special Problems or Undergraduate Research. Students may not use 6 semester hours of either Special Problems or Undergraduate Research for this minor.

A maximum of 3 semester hours of transfer credit may be used to satisfy the course requirements for this minor. This includes courses taken at another institution or credit earned through the AP or IB program, assuming the scores meet Georgia Tech minimum standards.

All courses counting toward the minor must be taken on a letter-grade basis and completed with a grade of C (2.00) or better.

This minor is designed to increase the breadth of students' education. Therefore it is open to all students except those in the CM and LMC majors. CM and LMC majors interested in this topic should consult with their advisors about electing the appropriate degree track.

It is the major advisor’s responsibility to verify that students are using only courses from the designated block(s) from the student’s major field of study that are allowed to satisfy a minor program, that they are not using any Core Area A-E courses (including humanities and social sciences), and that they are not using any courses for more than one minor or certificate. Any free elective course used to satisfy the course requirements of the student’s major degree program may also be used to satisfy the course requirements for a minor.

<table>
<thead>
<tr>
<th>Course and Section</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Grade</th>
<th>Semester Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMC 2600</td>
<td>Introduction to Performance Studies</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LMC 4600</td>
<td>Seminar in Performance</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Student Signature: ___________________________

Major School Signature: ___________________________

Minor School Signature: ___________________________