

CORE AREA C

Core Area C: Humanities, Fine Arts, and Ethics

Core Area C is satisfied by completion of 6 semester hours in courses that carry the HUM (Humanities) attribute. Fine Arts and some ethics related courses are included under Humanities at Georgia Tech. Courses that carry both the HUM and ETHS attribute can serve both purposes.

Notice:

On March 9, 2016 the Board of Regents approved a revision to Board of Regents policies related to the Core Curriculum.

Effective immediately:

1. Institutions will not be required to identify or track overlay requirements related to US Perspectives, Global Perspectives, and Critical Thinking.
2. Students will not be required to complete the overlay requirements from this point forward.
3. Students who are scheduled to graduate this semester and who have not completed the overlays may graduate without fulfilling this requirement.

Note:

1. Any courses completed that were listed in prior catalogs as satisfying the humanities or ethics requirement and were completed while that catalog was in effect may also be used to satisfy this requirement.
2. Academic units must formally request approval for courses they deem eligible to carry the Humanities attribute from the Institute Curriculum Committee and the University System of Georgia General Education Council.
3. Humanities credit is awarded for Modern Languages 1001 classes upon successful completion of the corresponding 1002 classes. Humanities credit is awarded for SPAN 1001 only upon the successful completion of SPAN 1002. In some instances, students may complete a Modern Languages course at 1001 and then be placed at the second-semester level and complete the 2001 level course. Therefore, the sequence that will warrant HUM credit for Modern Languages courses may be either the 1001-1002 or the 1001-2001 sequence. **Note:** Any new Modern Languages course must be approved by the Institute Undergraduate Curriculum Committee and the University System of Georgia General Education Council to carry the Humanities attribute. The attribute is not automatically applied to new Modern Languages courses as new languages are introduced.
4. Undergraduate Research courses numbered 2698, 2699, 4698, and 4699 cannot be used to fulfill requirements for humanities.
5. Additional information on Music courses: Students can earn humanities credit for participation in ensembles.
6. **Humanities Credit for Ensemble Participation**
Students can earn Humanities credit for participation in one or more specified School of Music ensembles. Each ensemble course is repeatable for credit and the following ensembles carry the humanities attribute:

Code	Title	Credit Hours
MUSI 3121	Concert Band	1
MUSI 3131	Symphonic Band	1
MUSI 3231	Chamber Choir	1
MUSI 3241	Chorale	1
MUSI 3251	Glee Club	1
MUSI 3261	Treble Choir	1
MUSI 3311	Jazz Ensemble	1
MUSI 3511	Percussion Ensemble	1
MUSI 3531	New Music Ensemble	1
MUSI 3551	Rock and Pop Ensemble	1
MUSI 3611	Symphony Orchestra	1

7. Transfer Students:

Please be aware that when you see courses on your GT record that are listed with an "X" in the number (ECON 3XXX or JAPN 10X2, for example) it means that these are transfer courses and although they were not equated exactly with a GT course, they may have been accepted to meet a Core area such as Humanities and Social Science.

If you review your records in DegreeWorks, you will be able to see how your transfer credit applies to your GT degree program. Refer to your academic advisor for more information.

Humanities Courses

Code	Title	Credit Hours
ARBC 1002	Elementary Arabic II	4
ARBC 1501	Understanding Arab Culture	3
ARBC 2001	Intermediate Arabic I	3
ARBC 2002	Intermediate Arabic II	3
ARBC 2301	Arabic Arts, Science and Technology Through History	3
ARBC 3001	Advanced Arabic I	3
ARBC 3002	Advanced Arabic II	3
ARBC 3401	Perspectives on the Arab-Israeli Conflict	3
ARBC 3501	Men-Women In Islam	3
ARBC 3691	Intensive Advanced Arabic	3
ARBC 3692	Arabic for Business and Technology I	3
ARBC 3693	Arabic for Business and Technology II	3
ARCH 2111	History of Architecture I	3
ARCH 2112	History of Architecture II	3
ARCH 2115	Modern Architecture and Art in Europe, America and Australia: Nineteenth and Twentieth Centuries	3
ARCH 3007	Art & Architecture in Greece	3
ARCH 3008	Art & Architecture in Italy I	3
ARCH 3009	Art & Architecture in Italy II	3
ARCH 4109	Architecture and Minimalism	3
ARCH 4110	Public Space: Questions and Configurations	3
ARCH 4118	American Academic Architecture	3
ARCH 4120	Atlanta Architecture	3
ARCH 4124	History of Architecture in the United States	3

ARCH 4128	Barcelona: Architecture, Urban Design, Public Space	3	FREN 3110	Comics & Graphic Arts	3
ARCH 4151	History of Urban Form	3	FREN 3120	French Conversation and Culture	3
ARCH 4305	Near and Far: Cross-Cultural Practices in Art, Architecture and Design	3	FREN 3121	Advanced Composition	3
CHIN 1002	Elementary Chinese II	4	FREN 3500	Field Work Abroad	1-3
CHIN 1012	Accelerated Elementary Chinese II	4	FREN 3551	French for the Professions I	3
CHIN 1501	Chinese for Heritage Learners I	3	FREN 3691	Business Communication and Correspondence in France	3
CHIN 2001	Intermediate Chinese I	3	FREN 3692	French for Business and Technology I	3
CHIN 2002	Intermediate Chinese II	3	FREN 3693	French for Business and Technology II	3
CHIN 2011	Accelerated Intermediate Chinese I	3	FREN 3694	French for Business and Technology Abroad	3
CHIN 2012	Accelerated Intermediate Chinese II	3	FREN 4001	French Stylistics	3
CHIN 2501	Chinese For Heritage Learners II	3	FREN 4011	French Art	3
CHIN 3003	Intermediate Chinese III	3	FREN 4013	French Literature and the Visual Arts	3
CHIN 3004	Advanced Chinese I	3	FREN 4061	French Science and Technology I	3
CHIN 3021	Chinese Society and Culture I	3	FREN 4101	Literature of the Francophone World I	3
CHIN 3022	Chinese Society and Culture II	3	FREN 4102	Literature of the Francophone World II	3
CHIN 3400	China: A Cultural Odyssey	3	FREN 4103	Francophone Africa	3
CHIN 3401	A Kaleidoscope of Chinese Language	3	FREN 4105	Francophone Cinema	3
CHIN 3691	Chinese for Current Events	3	FREN 4107	The African Diasporas in France	3
CHIN 3692	Business Chinese	3	FREN 4200	Introduction to French Philosophy	3
CHIN 4003	Advanced Chinese II: Contemporary China	3	FREN 4241	Migration in French Cinema	3
CHIN 4004	Advanced Chinese III: Contemporary China	3	FREN 4242	The French New Wave	3
CHIN 4021	Advanced Language, Popular Music and Culture	3	FREN 4300	France and Globalization	3
CHIN 4031	Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China	3	FREN 4500	Advanced Intercultural Seminar	3
CHIN 4500	Advanced Intercultural Seminar	3	GRMN 1002	Elementary German II	3
COA 2241	History of Art I	3	GRMN 2001	Intermediate German I	3
COA 2242	History of Art II	3	GRMN 2002	Intermediate German II	3
COA 3114	Art and Architecture in Classical Greece	3	GRMN 3010	Introduction to German Literature	3
COA 3115	Art and Architecture in Italy I	3	GRMN 3011	Germany Today	3
COA 3116	Art and Architecture in Italy II	3	GRMN 3024	Conversation and Composition	3
CP 4040	The City in Fiction and Film	3	GRMN 3026	German Stylistics	3
CS 4752	Philosophical Issues in Computation	3	GRMN 3030	Crossing Borders in Literature & Culture	3
FREN 1002	Elementary French II	3	GRMN 3055	German Fairy Tales: From the Grimm Brothers to Disney	3
FREN 2001	Patterns of French Culture I	3	GRMN 3071	Introductory Business German I	3
FREN 2002	Patterns of French Culture II	3	GRMN 3110	Television & Electronic Culture	3
FREN 2005	LBAT French Culture and Language	6	GRMN 3695	German Business and Technology: Structure, Communication and Correspondence	3
FREN 3000	Survey of French Literature	3	GRMN 3696	German Business and Technology: Current Issues	3
FREN 3001	French Literature from 1800 to 1900	3	GRMN 3697	German Business and Technology: Communication	3
FREN 3002	French Literature from 1900 to Present	3	GRMN 4010	Perspectives of German Media	3
FREN 3004	Drama Workshop	3	GRMN 4012	Typical German Towards a German Identity	3
FREN 3011	France Today I	3	GRMN 4023	Selected Readings in German Literature	3
FREN 3012	France Today II	3	GRMN 4024	German Film and Literature	3
FREN 3014	Introduction to Contemporary France	3	GRMN 4025	German Culture & Film	3
FREN 3015	Social Identities in Contemporary French Culture	3	GRMN 4026	German Post-Wall Cinema	3
FREN 3017	Paris: Modernity Today	3	GRMN 4061	Advanced Business German I	3
FREN 3030	French Phonetics	3	GRMN 4065	The European Union: History, Institutions and Current Issues and Challenges	3
FREN 3040	Reading and Translation	3	GRMN 4120	Literary Representations of German History	3
FREN 3061	France: Culture, Economy, Commerce I	3	GRMN 4126	Advanced Stylistics: Grammar and Discourse	3
FREN 3062	France: Culture, Economy and Commerce II	3			

GRMN 4500	Advanced Intercultural Seminar	3	LMC 2400	Introduction to Media Studies	3
GRMN 4693	Industrial Transformation and German Society/ Economy	3	LMC 2500	Introduction to Film	3
ID 2202	History of Modern Industrial Design	3	LMC 2600	Introduction to Performance Studies	3
ID 2241	History of Art 1	3	LMC 3102	Science, Technology, and the Classical Tradition	3
ID 2242	History of Art 2	3	LMC 3104	The Age of Scientific Discovery	3
ID 4206	Culture of Objects: A Seminar on the Design and Culture of Objects	3	LMC 3106	The Age of Scientific Revolution	3
INTA 4743	Japanese Society and Politics	3	LMC 3112	Evolution and the Industrial Age	3
JAPN 1002	Elementary Japanese II	4	LMC 3202	Studies in Fiction	3
JAPN 2001	Intermediate Japanese I	3	LMC 3204	Poetry and Poetics	3
JAPN 2002	Intermediate Japanese II	3	LMC 3206	Communication and Culture	3
JAPN 3001	Advanced Japanese I	3	LMC 3208	African American Literature and Culture	3
JAPN 3691	Technical and Scientific Japanese	3	LMC 3210	Ethnicity in American Culture	3
JAPN 3692	Business Japanese	3	LMC 3212	Women, Literature, and Culture	3
JAPN 3693	Japan Today	3	LMC 3214	Science Fiction	3
JAPN 4113	Advanced reading and Listening in Japanese	3	LMC 3215	Science Fiction Film and Television	3
JAPN 4123	Technical and Business Japanese Translation	3	LMC 3219	Literature and Medicine	3
JAPN 4163	Introduction to Japanese Literature and Culture	3	LMC 3225	Gender Studies in the Disciplines	3
JAPN 4165	Critical Readings in Japanese Culture and Arts	3	LMC 3226	Major Authors	3
JAPN 4173	Japanese Culture and Society through Anime	3	LMC 3228	Shakespeare	3
JAPN 4231	Designing Websites in Japanese	3	LMC 3234	Creative Writing	3
JAPN 4233	CALI Pedagogy for Japanese	3	LMC 3236	Writing for the Stage and Screen	3
JAPN 4235	3D RPG Development for Japanese Instruction	3	LMC 3252	Studies in Film and Television	3
JAPN 4500	Advanced Intercultural Seminar	3	LMC 3253	Animation	3
JAPN 4543	Advanced Japanese for NLP Development	3	LMC 3254	Film History	3
JAPN 4743	Japanese Society and Politics	3	LMC 3255	Cinema and Digital Culture	3
JAPN 4750	Japanese Discourse and Grammar	3	LMC 3256	Major Filmmakers	3
JAPN 4780	Japanese Applied Linguistics	3	LMC 3257	Global Cinema	3
KOR 1002	Elementary Korean II	4	LMC 3258	Documentary Film	3
KOR 2001	Intermediate Korean I	3	LMC 3259	Experimental Film	3
KOR 2002	Intermediate Korean II	3	LMC 3262	Performance Studies	3
KOR 3001	Advanced Korean I	3	LMC 3263	Music, Culture, and Society	3
KOR 3002	Advanced Korean II	3	LMC 3302	Science, Technology, and Ideology	3
KOR 3410	Korean Culture: Old and New	3	LMC 3304	Science, Technology, and Gender	3
KOR 3415	Korea in Media: K-Pop, Film, and Drama	3	LMC 3306	Science, Technology, and Race	3
KOR 3691	Business Korean	3	LMC 3308	Environmentalism and Ecocriticism	3
KOR 3692	Current Issues and Technology in Korea	3	LMC 3310	The Rhetoric of Scientific Inquiry	3
KOR 3693	Exploring Modern Korea	3	LMC 3314	Technologies of Representation	3
KOR 4001	Contemporary Korean	3	LMC 3316	Science, Technology, and Postcolonialism	3
KOR 4002	Selected Readings Of Modern Korean	3	LMC 3318	Biomedicine and Culture	3
LING 2100	Introduction to Linguistics	3	LMC 3352	Film and/as Technology	3
LING 3100	Applications of Linguistics	3	LMC 3405	Media, Culture, and Society	3
LING 4780	Japanese Applied Linguistics	3	LMC 3502	Ancient and Medieval Literature and Culture	3
LMC 2000	Introduction to Literature, Media, and Communication	3	LMC 3504	Renaissance Literature and Culture	3
LMC 2050	Seminar in Literature, Media, and Communication	3	LMC 3506	Enlightenment and Culture	3
LMC 2060	Introduction to Literary Studies	3	LMC 3511	American Literature & Culture	3
LMC 2100	Introduction to Science, Technology and Culture	3	LMC 3512	British and Continental Romanticism	3
LMC 2200	Introduction to Gender Studies	3	LMC 3514	Victorian Literature and Culture	3
			LMC 3516	Literary and Cultural Modernism	3
			LMC 3518	Literary and Cultural Postmodernism	3
			LMC 3520	Contemporary Issues in Literature & Culture	3
			LMC 4204	Poetry and Poetics II	3

ML 2500	Think Globally, Act Locally: An Introduction to Cross-Cultural Studies	3	RUSS 3691	Intensive Advanced Russian	3
MUSI 2010	Fundamentals of Musicianship I	3	RUSS 3692	Advanced Reading and Composition for Business, Science and Technology	3
MUSI 2011	Fundamentals of Musicianship II	3	RUSS 3698	Russia Yesterday and Today	1
MUSI 2700	Introduction to Music Theory	3	SPAN 1002	Elementary Spanish II	3
MUSI 3121	Concert Band	1	SPAN 2001	Intermediate Spanish I	3
MUSI 3131	Symphonic Band	1	SPAN 2002	Intermediate Spanish II	3
MUSI 3231	Chamber Choir	1	SPAN 2690	Intermed Span Abroad	3
MUSI 3241	Chorale	1	SPAN 3050	Introduction to Reading Hispanic Literature	3
MUSI 3251	Glee Club	1	SPAN 3061	Spanish for Business I: Fundamentals	3
MUSI 3261	Treble Choir	1	SPAN 3064	Medical Spanish	3
MUSI 3311	Jazz Ensemble	1	SPAN 3101	Spanish Conversation: Issues and Strategies I	3
MUSI 3450	Survey of Music Technology	3	SPAN 3111	Composition: Analysis and Development I	3
MUSI 3511	Percussion Ensemble	1	SPAN 3122	Cultural History of Spain II: Nineteenth and Twentieth Century Spain	3
MUSI 3531	New Music Ensemble	1	SPAN 3211	Spain Today	3
MUSI 3551	Rock and Pop Ensemble	1	SPAN 3235	Latin America Today	3
MUSI 3611	Symphony Orchestra	1	SPAN 3241	The Individual and the Family in Hispanic Literature	3
MUSI 3621	Musicians & their Music	3	SPAN 3242	Society in Hispanic Literature	3
MUSI 3630	The History of Jazz, the Roots and Evolution of an American Musical Art Form	3	SPAN 3260	Identity in Hispanic American Literature	3
MUSI 4450	Integrating Music Into Multimedia	3	SPAN 3500	Science Fiction in Latin America	3
MUSI 4455	Streaming Media	3	SPAN 3691	Business Communication and Correspondence in the Hispanic	3
PERS 1002	Elementary Persian II	4	SPAN 3692	Business and Culture in the Hispanic World	3
PERS 2001	Intermediate Persian I	3	SPAN 3693	Science and Technology in the Hispanic World	3
PERS 2002	Intermediate Persian II	3	SPAN 3694	Business and Culture in the Hispanic World: Seminar Abroad	3
PHIL 2010	Introduction to Philosophical Analysis	3	SPAN 3697	Spanish for Health Care Professionals	3
PHIL 2025	Philosophical Analysis of Policy Choices	3	SPAN 3698	Health Care Industry in Spain	3
PHIL 3050	Political Philosophy	3	SPAN 4061	Spanish for Science and Technology I: Fundamentals	3
PHIL 3102	Ancient Philosophy	3	SPAN 4062	Spanish for Science and Technology II: Applications	3
PHIL 3103	Modern Philosophy	3	SPAN 4065	Spanish Linguistics	3
PHIL 3105	Ethical Theories	3	SPAN 4101	Advanced Communication Workshop	3
PHIL 3109	Engineering Ethics	3	SPAN 4150	Learning in the Hispanic Community	3
PHIL 3113	Logic and Critical Thinking	3	SPAN 4160	U.S. Spanish: Language and Cultures	3
PHIL 3115	Philosophy of Science	3	SPAN 4165	Bilingualism in the Spanish Speaking World	3
PHIL 3127	Science, Technology, and Human Values	3	SPAN 4170	Spanish Applied Linguistics	3
PHIL 3135	Philosophy of Technology	3	SPAN 4220	Nation and Narration in Latin America	3
PHIL 3140	Philosophy of Food	3	SPAN 4251	Hispanic Community Internship	3
PHIL 4110	Theories of Knowledge	3	SPAN 4255	Hispanic Drama Workshop	3
PHIL 4174	Perspectives in Science and Technology	3	SPAN 4350	Ibero-American Cities	3
PHIL 4176	Environmental Ethics	3	SPAN 4500	Advanced Intercultural Seminar	3
PHIL 4752	Philosophical Issues in Computation	3			
RUSS 1002	Elementary Russian II	4			
RUSS 1250	Vampires and Memory of Stalinism in Post-Soviet Russia	3			
RUSS 1692	Intensive Elementary Russian II	3			
RUSS 2001	Intermediate Russian I	3			
RUSS 2002	Intermediate Russian II	3			
RUSS 2691	Intensive Intermediate Russian I	3			
RUSS 2692	Intensive Intermediate Russian II	3			
RUSS 3001	Advanced Russian I	3			
RUSS 3002	Advanced Russian II	3			
RUSS 3222	The Russian Twentieth Century in Literature and Film	3			

Courses that fulfill both Humanities and Ethics Requirements

Code	Title	Credit Hours
LMC 3219	Literature and Medicine	3
LMC 3304	Science, Technology, and Gender	3
LMC 3318	Biomedicine and Culture	3

PHIL 3105	Ethical Theories	3
PHIL 3109	Engineering Ethics	3
PHIL 3127	Science, Technology, and Human Values	3
PHIL 3140	Philosophy of Food	3
PHIL 4176	Environmental Ethics	3