CORE AREA C

Core Area C: Humanities, Fine Arts, and Ethics

Core Area C is satisfied by completion of 6 semester hours in courses that carry the HUM (Humanities) attribute. Fine Arts and some ethics related courses are included under Humanities at Georgia Tech. Courses that carry both the HUM and ETHS attribute can serve both purposes.

Notice:

On March 9, 2016 the Board of Regents approved a revision to Board of Regents policies related to the Core Curriculum.

Effective immediately:

1. Institutions will not be required to identify or track overlay requirements related to US Perspectives, Global Perspectives, and Critical Thinking.
2. Students will not be required to complete the overlay requirements from this point forward.
3. Students who are scheduled to graduate this semester and who have not completed the overlays may graduate without fulfilling this requirement.

Note:

1. Any courses completed that were listed in prior catalogs as satisfying the humanities or ethics requirement and were completed while the catalog was in effect may also be used to satisfy this requirement.
2. Academic units must formally request approval for courses they deem eligible to carry the Humanities attribute from the Institute Curriculum Committee and the University System of Georgia General Education Council.
3. Humanities credit is awarded for Modern Languages 1001 classes upon successful completion of the corresponding 1002 classes. Humanities credit is awarded for SPAN 1001 only upon the successful completion of SPAN 1002. In some instances, students may complete a Modern Languages course at 1001 and then be placed at the second-semester level and complete the 2001 level course. Therefore, the sequence that will warrant HUM credit for Modern Languages courses may be either the 1001-1002 or the 1001-2001 sequence. Note: Any new Modern Languages course must be approved by the Institute Undergraduate Curriculum Committee and the University System of Georgia General Education Council to carry the Humanities attribute. The attribute is not automatically applied to new Modern Languages courses as new languages are introduced.
4. Undergraduate Research courses numbered 2698, 2699, 4698, and 4699 cannot be used to fulfill requirements for humanities.
5. Additional information on Music courses: Students can earn humanities credit for participation in ensembles.
6. Humanities Credit for Ensemble Participation
   Students can earn Humanities credit for participation in one or more specified School of Music ensembles. Each ensemble course is repeatable for credit and the following ensembles carry the humanities attribute:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>MUSI 3121</td>
<td>Concert Band</td>
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<tr>
<td>MUSI 3131</td>
<td>Symphonic Band</td>
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<tr>
<td>MUSI 3231</td>
<td>Chamber Choir</td>
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<tr>
<td>MUSI 3241</td>
<td>Chorale</td>
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<td>MUSI 3251</td>
<td>Glee Club</td>
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<td>MUSI 3261</td>
<td>Treble Choir</td>
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<td>MUSI 3311</td>
<td>Jazz Ensemble</td>
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<tr>
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<td>MUSI 3551</td>
<td>Rock and Pop Ensemble</td>
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<td>MUSI 3611</td>
<td>Symphony Orchestra</td>
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7. Transfer Students:

Please be aware that when you see courses on your GT record that are listed with an "X" in the number (ECON 3XXX or JAPN 10X2, for example) it means that these are transfer courses and although they were not equated exactly with a GT course, they may have been accepted to meet a Core area such as Humanities and Social Science.

If you review your records in DegreeWorks, you will be able to see how your transfer credit applies to your GT degree program. Refer to your academic advisor for more information.

Humanities Courses

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<tr>
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<td>ARBC 1501</td>
<td>Understanding Arab Culture</td>
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<td>ARBC 2002</td>
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<tr>
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<td>Arabic Arts, Science and Technology Through History</td>
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<td>ARBC 3001</td>
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<td>ARBC 3002</td>
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<td>Perspectives on the Arab-Israeli Conflict</td>
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<td>Men-Women In Islam</td>
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<td>Intensive Advanced Arabic</td>
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<td>ARCH 2112</td>
<td>History of Architecture II</td>
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<td>ARCH 2115</td>
<td>Modern Architecture and Art in Europe, America and Australia: Nineteenth and Twentieth Centuries</td>
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<td>Art &amp; Architecture in Greece</td>
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<td>Art &amp; Architecture in Italy I</td>
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<td>Art &amp; Architecture in Italy II</td>
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<td>ARCH 4109</td>
<td>Architecture and Minimalism</td>
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<tr>
<td>ARCH 4110</td>
<td>Public Space: Questions and Configurations</td>
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<td>ARCH 4118</td>
<td>American Academic Architecture</td>
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<td>ARCH 4120</td>
<td>Atlanta Architecture</td>
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<td>ARCH 4124</td>
<td>History of Architecture in the United States</td>
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ARCH 4128  Barcelona: Architecture, Urban Design, Public Space  3
ARCH 4151  History of Urban Form  3
ARCH 4305  Near and Far: Cross-Cultural Practices in Art, Architecture and Design  3
CHIN 1002  Elementary Chinese II  4
CHIN 1012  Accelerated Elementary Chinese II  4
CHIN 1501  Chinese for Heritage Learners I  3
CHIN 2001  Intermediate Chinese I  3
CHIN 2002  Intermediate Chinese II  3
CHIN 2011  Accelerated Intermediate Chinese I  3
CHIN 2012  Accelerated Intermediate Chinese II  3
CHIN 2501  Chinese For Heritage Learners II  3
CHIN 3003  Intermediate Chinese III  3
CHIN 3004  Advanced Chinese I  3
CHIN 3021  Chinese Society and Culture I  3
CHIN 3022  Chinese Society and Culture II  3
CHIN 3400  China: A Cultural Odyssey  3
CHIN 3401  A Kaleidoscope of Chinese Language  3
CHIN 3691  Chinese for Current Events  3
CHIN 3692  Business Chinese  3
CHIN 4003  Advanced Chinese II: Contemporary China  3
CHIN 4004  Advanced Chinese III: Contemporary China  3
CHIN 4021  Advanced Language, Popular Music and Culture  3
CHIN 4031  Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China  3
CHIN 4032  Advanced Intercultural Seminar  3
COA 2241  History of Art I  3
COA 2242  History of Art II  3
COA 3114  Art and Architecture in Classical Greece  3
COA 3115  Art and Architecture in Italy I  3
COA 3116  Art and Architecture in Italy II  3
CP 4040  The City in Fiction and Film  3
CS 4752  Philosophical Issues in Computation  3
FREN 1002  Elementary French II  3
FREN 2001  Patterns of French Culture I  3
FREN 2002  Patterns of French Culture II  3
FREN 2005  LBAT French Culture and Language  6
FREN 3000  Survey of French Literature  3
FREN 3001  French Literature from 1800 to 1900  3
FREN 3002  French Literature from 1900 to Present  3
FREN 3004  Drama Workshop  3
FREN 3011  France Today I  3
FREN 3012  France Today II  3
FREN 3014  Introduction to Contemporary France  3
FREN 3015  Social Identities in Contemporary French Culture  3
FREN 3017  Paris: Modernity Today  3
FREN 3030  French Phonetics  3
FREN 3040  Reading and Translation  3
FREN 3061  France: Culture, Economy, Commerce I  3
FREN 3062  France: Culture, Economy and Commerce II  3
FREN 3110  Comics & Graphic Arts  3
FREN 3120  French Conversation and Culture  3
FREN 3121  Advanced Composition  3
FREN 3500  Field Work Abroad  1-3
FREN 3551  French for the Professions I  3
FREN 3691  Business Communication and Correspondence in France  3
FREN 3692  French for Business and Technology I  3
FREN 3693  French for Business and Technology II  3
FREN 3694  French for Business and Technology Abroad  3
FREN 4001  French Stylistics  3
FREN 4011  French Art  3
FREN 4013  French Literature and the Visual Arts  3
FREN 4061  French Science and Technology I  3
FREN 4101  Literature of the Francophone World I  3
FREN 4102  Literature of the Francophone World II  3
FREN 4103  Francophone Africa  3
FREN 4105  Francophone Cinema  3
FREN 4107  The African Diasporas in France  3
FREN 4200  Introduction to French Philosophy  3
FREN 4241  Migration in French Cinema  3
FREN 4242  The French New Wave  3
FREN 4300  France and Globalization  3
FREN 4500  Advanced Intercultural Seminar  3
GRMN 1002  Elementary German II  3
GRMN 2001  Intermediate German I  3
GRMN 2002  Intermediate German II  3
GRMN 3010  Introduction to German Literature  3
GRMN 3011  Germany Today  3
GRMN 3024  Conversation and Composition  3
GRMN 3026  German Stylistics  3
GRMN 3030  Crossing Borders in Literature & Culture  3
GRMN 3055  German Fairy Tales: From the Grimm Brothers to Disney  3
GRMN 3071  Introductory Business German I  3
GRMN 3110  Television & Electronic Culture  3
GRMN 3695  German Business and Technology: Structure, Communication and Correspondence  3
GRMN 3696  German Business and Technology: Current Issues  3
GRMN 3697  German Business and Technology: Communication  3
GRMN 4010  Perspectives of German Media  3
GRMN 4012  Typical German Towards a German Identity  3
GRMN 4023  Selected Readings in German Literature  3
GRMN 4024  German Film and Literature  3
GRMN 4025  German Culture & Film  3
GRMN 4026  German Post-Wall Cinema  3
GRMN 4061  Advanced Business German I  3
GRMN 4065  The European Union: History, Institutions and Current Issues and Challenges  3
GRMN 4120  Literary Representations of German History  3
GRMN 4126  Advanced Stylistics: Grammar and Discourse  3
GRMN 4500 Advanced Intercultural Seminar 3
GRMN 4693 Industrial Transformation and German Society/Economy 3
ID 2202 History of Modern Industrial Design 3
ID 2241 History of Art 1 3
ID 2242 History of Art 2 3
ID 4206 Culture of Objects: A Seminar on the Design and Culture of Objects 3
INTA 4743 Japanese Society and Politics 3
JAPN 1002 Elementary Japanese II 4
JAPN 2001 Intermediate Japanese I 3
JAPN 2002 Intermediate Japanese II 3
JAPN 3001 Advanced Japanese I 3
JAPN 3691 Technical and Scientific Japanese 3
JAPN 3692 Business Japanese 3
JAPN 3693 Japan Today 3
JAPN 4113 Advanced reading and Listening in Japanese 3
JAPN 4123 Technical and Business Japanese Translation 3
JAPN 4163 Introduction to Japanese Literature and Culture 3
JAPN 4165 Critical Readings in Japanese Culture and Arts 3
JAPN 4173 Japanese Culture and Society through Anime 3
JAPN 4231 Designing Websites in Japanese 3
JAPN 4233 CALI Pedagogy for Japanese 3
JAPN 4235 3D RPG Development for Japanese Instruction 3
JAPN 4500 Advanced Intercultural Seminar 3
JAPN 4543 Advanced Japanese for NLP Development 3
JAPN 4743 Japanese Society and Politics 3
JAPN 4750 Japanese Discourse and Grammar 3
JAPN 4780 Japanese Applied Linguistics 3
KOR 1002 Elementary Korean II 4
KOR 2001 Intermediate Korean I 3
KOR 2002 Intermediate Korean II 3
KOR 3001 Advanced Korean I 3
KOR 3002 Advanced Korean II 3
KOR 3410 Korean Culture: Old and New 3
KOR 3415 Korea in Media: K-Pop, Film, and Drama 3
KOR 3691 Business Korean 3
KOR 3692 Current Issues and Technology in Korea 3
KOR 3693 Exploring Modern Korea 3
KOR 4001 Contemporary Korean 3
KOR 4002 Selected Readings Of Modern Korean 3
LING 2100 Introduction to Linguistics 3
LING 3100 Applications of Linguistics 3
LING 4780 Japanese Applied Linguistics 3
LMC 2000 Introduction to Literature, Media, and Communication 3
LMC 2050 Seminar in Literature, Media, and Communication 3
LMC 2060 Introduction to Literary Studies 3
LMC 2100 Introduction to Science, Technology and Culture 3
LMC 2200 Introduction to Gender Studies 3
LMC 2400 Introduction to Media Studies 3
LMC 2500 Introduction to Film 3
LMC 2600 Introduction to Performance Studies 3
LMC 3102 Science, Technology, and the Classical Tradition 3
LMC 3104 The Age of Scientific Discovery 3
LMC 3106 The Age of Scientific Revolution 3
LMC 3112 Evolution and the Industrial Age 3
LMC 3202 Studies in Fiction 3
LMC 3204 Poetry and Poetics 3
LMC 3206 Communication and Culture 3
LMC 3208 African American Literature and Culture 3
LMC 3210 Ethnicity in American Culture 3
LMC 3212 Women, Literature, and Culture 3
LMC 3214 Science Fiction 3
LMC 3215 Science Fiction Film and Television 3
LMC 3219 Literature and Medicine 3
LMC 3225 Gender Studies in the Disciplines 3
LMC 3226 Major Authors 3
LMC 3228 Shakespeare 3
LMC 3234 Creative Writing 3
LMC 3236 Writing for the Stage and Screen 3
LMC 3252 Studies in Film and Television 3
LMC 3253 Animation 3
LMC 3254 Film History 3
LMC 3255 Cinema and Digital Culture 3
LMC 3256 Major Filmmakers 3
LMC 3257 Global Cinema 3
LMC 3258 Documentary Film 3
LMC 3259 Experimental Film 3
LMC 3262 Performance Studies 3
LMC 3263 Music, Culture, and Society 3
LMC 3302 Science, Technology, and Ideology 3
LMC 3304 Science, Technology, and Gender 3
LMC 3306 Science, Technology, and Race 3
LMC 3308 Environmentalism and Ecocriticism 3
LMC 3310 The Rhetoric of Scientific Inquiry 3
LMC 3314 Technologies of Representation 3
LMC 3316 Science, Technology, and Postcolonialism 3
LMC 3318 Biomedicine and Culture 3
LMC 3352 Film and/as Technology 3
LMC 3405 Media, Culture, and Society 3
LMC 3502 Ancient and Medieval Literature and Culture 3
LMC 3504 Renaissance Literature and Culture 3
LMC 3506 Enlightenment and Culture 3
LMC 3511 American Literature & Culture 3
LMC 3512 British and Continental Romanticism 3
LMC 3514 Victorian Literature and Culture 3
LMC 3516 Literary and Cultural Modernism 3
LMC 3518 Literary and Cultural Postmodernism 3
LMC 3520 Contemporary Issues in Literature & Culture 3
LMC 4204 Poetry and Poetics II 3
ML 2500  Think Globally, Act Locally: An Introduction to Cross-Cultural Studies  3
MUSI 2010  Fundamentals of Musicianship I  3
MUSI 2011  Fundamentals of Musicianship II  3
MUSI 2700  Introduction to Music Theory  3
MUSI 3121  Concert Band  1
MUSI 3131  Symphonic Band  1
MUSI 3231  Chamber Choir  1
MUSI 3621  Musicians & their Music  3
MUSI 3630  The History of Jazz, the Roots and Evolution of an American Musical Art Form  3
MUSI 4450  Integrating Music Into Multimedia  3
MUSI 4455  Streaming Media  3
PERS 1002  Elementary Persian II  4
PERS 2001  Intermediate Persian I  3
PERS 2002  Intermediate Persian II  3
PHIL 2010  Introduction to Philosophical Analysis  3
PHIL 2025  Philosophical Analysis of Policy Choices  3
PHIL 3050  Political Philosophy  3
PHIL 3102  Ancient Philosophy  3
PHIL 3103  Modern Philosophy  3
PHIL 3105  Ethical Theories  3
PHIL 3109  Engineering Ethics  3
PHIL 3113  Logic and Critical Thinking  3
PHIL 3115  Philosophy of Science  3
PHIL 3127  Science, Technology, and Human Values  3
PHIL 3135  Philosophy of Technology  3
PHIL 3140  Philosophy of Food  3
PHIL 4110  Theories of Knowledge  3
PHIL 4174  Perspectives in Science and Technology  3
PHIL 4176  Environmental Ethics  3
PHIL 4752  Philosophical Issues in Computation  3
RUSS 1002  Elementary Russian II  4
RUSS 1250  Vampires and Memory of Stalinism in Post-Soviet Russia  3
RUSS 1692  Intensive Elementary Russian II  3
RUSS 2001  Intermediate Russian I  3
RUSS 2002  Intermediate Russian II  3
RUSS 2691  Intensive Intermediate Russian I  3
RUSS 2692  Intensive Intermediate Russian II  3
RUSS 3001  Advanced Russian I  3
RUSS 3002  Advanced Russian II  3
RUSS 3222  The Russian Twentieth Century in Literature and Film  3
RUSS 3691  Intensive Advanced Russian  3
RUSS 3692  Advanced Reading and Composition for Business, Science and Technology  3
RUSS 3698  Russia Yesterday and Today  1
SPAN 1002  Elementary Spanish II  3
SPAN 2001  Intermediate Spanish I  3
SPAN 2002  Intermediate Spanish II  3
SPAN 2690  Intermed Span Abroad  3
SPAN 3050  Introduction to Reading Hispanic Literature  3
SPAN 3061  Spanish for Business I: Fundamentals  3
SPAN 3064  Medical Spanish  3
SPAN 3101  Spanish Conversation: Issues and Strategies I  3
SPAN 3111  Composition: Analysis and Development I  3
SPAN 3122  Cultural History of Spain II: Nineteenth and Twentieth Century Spain  3
SPAN 3211  Spain Today  3
SPAN 3235  Latin America Today  3
SPAN 3241  The Individual and the Family in Hispanic Literature  3
SPAN 3242  Society in Hispanic Literature  3
SPAN 3260  Identity in Hispanic American Literature  3
SPAN 3500  Science Fiction in Latin America  3
SPAN 3691  Business Communication and Correspondence in the Hispanic  3
SPAN 3692  Business and Culture in the Hispanic World  3
SPAN 3693  Science and Technology in the Hispanic World  3
SPAN 3694  Business and Culture in the Hispanic World: Seminar Abroad  3
SPAN 3697  Spanish for Health Care Professionals  3
SPAN 3698  Health Care Industry in Spain  3
SPAN 4061  Spanish for Science and Technology I: Fundamentals  3
SPAN 4062  Spanish for Science and Technology II: Applications  3
SPAN 4065  Spanish Linguistics  3
SPAN 4101  Advanced Communication Workshop  3
SPAN 4150  Learning in the Hispanic Community  3
SPAN 4160  U.S. Spanish: Language and Cultures  3
SPAN 4165  Bilingualism in the Spanish Speaking World  3
SPAN 4170  Spanish Applied Linguistics  3
SPAN 4220  Nation and Narration in Latin America  3
SPAN 4251  Hispanic Community Internship  3
SPAN 4255  Hispanic Drama Workshop  3
SPAN 4350  Ibero-American Cities  3
SPAN 4500  Advanced Intercultural Seminar  3

Courses that fulfill both Humanities and Ethics Requirements

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<tr>
<td>LMC 3219</td>
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<tr>
<td>LMC 3304</td>
<td>Science, Technology, and Gender</td>
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<td>LMC 3318</td>
<td>Biomedicine and Culture</td>
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<p>| Core Area C |</p>
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