

CORE IMPACTS - ARTS, HUMANITIES & ETHICS

Arts, Humanities & Ethics (Humanities)

The Learning Outcomes for the Arts, Humanities & Ethics IMPACTS area:

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Students will select 6 credit hours of courses that carry the Arts, Humanities & Ethics (HUM) attribute. Some Arts, Humanities & Ethics courses may also carry the Georgia Tech assigned Ethics (ETHS) attribute. These courses may be used to serve both purposes.

Notes:

- Any courses completed that were listed in prior catalogs as satisfying the humanities or ethics requirement and were completed while that catalog was in effect may also be used to satisfy this requirement.
- Academic units must formally request approval for courses they deem eligible to carry the Arts, Humanities & Ethics (HUM) attribute from the Institute Undergraduate General Education and Policy Subcommittee, the Institute Undergraduate Curriculum Committee and the University System of Georgia General Education Council.
- Transfer Students:**
Please be aware that when you see courses on your GT record that are listed with an "X" in the number (ECON 3XXX or JAPN 10X2, for example) it means that these are transfer courses and although they were not equated exactly with a GT course, they may have been accepted to meet a Core IMPACTS area such as Arts, Humanities & Ethics and Social Sciences. If you review your records in DegreeWorks, you will be able to see how your transfer credit applies to your GT degree program. Refer to your academic advisor for more information.
- Humanities credit is awarded for Modern Languages 1001 classes upon successful completion of the corresponding 1002 classes. Humanities credit is awarded for SPAN 1001 only upon the successful completion of SPAN 1002. In some instances, students may complete a Modern Languages course at 1001 and then be placed at the second-semester level and complete the 2001 level course. Therefore, the sequence that will warrant HUM credit for Modern Languages courses may be either the 1001-1002 or the 1001-2001 sequence. **Note:** Any new Modern Languages course must be approved by the Institute Undergraduate Curriculum Committee and the University System of Georgia General Education Council to carry the Humanities attribute. The attribute is not automatically applied to new Modern Languages courses as new languages are introduced.
- Humanities Credit for Ensemble Participation**
Students can earn Humanities credit for participation in one or more specified School of Music ensembles. Each ensemble course is repeatable for credit and the following ensembles carry the humanities attribute:

Code	Title	Credit Hours
MUSI 3121	Concert Band	1
MUSI 3131	Symphonic Band	1

MUSI 3231	Chamber Choir	1
MUSI 3241	Chorale	1
MUSI 3251	Glee Club	1
MUSI 3261	Treble Choir	1
MUSI 3311	Jazz Ensemble	1
MUSI 3511	Percussion Ensemble	1
MUSI 3531	New Music Ensemble	1
MUSI 3551	Rock and Pop Ensemble	1
MUSI 3611	Symphony Orchestra	1

Humanities Courses

Code	Title	Credit Hours
ARBC 1002	Elementary Arabic II	4
ARBC 1501	Understanding Arab Culture	3
ARBC 2001	Intermediate Arabic I	3
ARBC 2002	Intermediate Arabic II	3
ARBC 2301	Arabic Arts, Science and Technology Through History	3
ARBC 3001	Advanced Arabic I	3
ARBC 3002	Advanced Arabic II	3
ARBC 3401	Perspectives on the Arab-Israeli Conflict	3
ARBC 3501	Men-Women In Islam	3
ARBC 3691	Intensive Advanced Arabic	3
ARBC 3692	Arabic for Business and Technology I	3
ARBC 3693	Arabic for Business and Technology II	3
ARCH 2111	History of Architecture I	3
ARCH 2112	History of Architecture II	3
ARCH 2115	Modern Architecture and Art in Europe, America and Australia: Nineteenth and Twentieth Centuries	3
ARCH 3007	Art & Architecture in Greece	3
ARCH 3008	Art & Architecture in Italy I	3
ARCH 3009	Art & Architecture in Italy II	3
ARCH 4109	Architecture and Minimalism	3
ARCH 4110	Public Space: Questions and Configurations	3
ARCH 4118	American Academic Architecture	3
ARCH 4120	Atlanta Architecture	3
ARCH 4124	History of Architecture in the United States	3
ARCH 4128	Barcelona: Architecture, Urban Design, Public Space	3
ARCH 4151	History of Urban Form	3
ARCH 4305	Near and Far: Cross-Cultural Practices in Art, Architecture and Design	3
CHIN 1002	Elementary Chinese II	4
CHIN 1012	Accelerated Elementary Chinese II	4
CHIN 1501	Chinese for Heritage Learners I	3
CHIN 2001	Intermediate Chinese I	3
CHIN 2002	Intermediate Chinese II	3
CHIN 2011	Accelerated Intermediate Chinese I	3
CHIN 2012	Accelerated Intermediate Chinese II	3
CHIN 2501	Chinese For Heritage Learners II	3
CHIN 3003	Intermediate Chinese III	3

CHIN 3004	Advanced Chinese I	3	FREN 4101	Literature of the Francophone World I	3
CHIN 3021	Chinese Society and Culture I	3	FREN 4102	Literature of the Francophone World II	3
CHIN 3022	Chinese Society and Culture II	3	FREN 4103	Francophone Africa	3
CHIN 3400	China: A Cultural Odyssey	3	FREN 4105	Francophone Cinema	3
CHIN 3401	A Kaleidoscope of Chinese Language	3	FREN 4107	The African Diasporas in France	3
CHIN 3691	Chinese for Current Events	3	FREN 4200	Introduction to French Philosophy	3
CHIN 3692	Business Chinese	3	FREN 4241	Migration in French Cinema	3
CHIN 4003	Advanced Chinese II: Contemporary China	3	FREN 4242	The French New Wave	3
CHIN 4004	Advanced Chinese III: Contemporary China	3	FREN 4300	France and Globalization	3
CHIN 4021	Advanced Language, Popular Music and Culture	3	FREN 4500	Advanced Intercultural Seminar	3
CHIN 4031	Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China	3	GRMN 1002	Elementary German II	3
CHIN 4500	Advanced Intercultural Seminar	3	GRMN 2001	Intermediate German I	3
COA 2241	History of Art I	3	GRMN 2002	Intermediate German II	3
COA 2242	History of Art II	3	GRMN 3010	Introduction to German Literature	3
COA 3114	Art and Architecture in Classical Greece	3	GRMN 3011	Germany Today	3
COA 3115	Art and Architecture in Italy I	3	GRMN 3024	Conversation and Composition	3
COA 3116	Art and Architecture in Italy II	3	GRMN 3026	German Stylistics	3
CP 4040	The City in Fiction and Film	3	GRMN 3030	Crossing Borders in Literature & Culture	3
CS 4752	Philosophical Issues in Computation	3	GRMN 3055	German Fairy Tales: From the Grimm Brothers to Disney	3
FREN 1002	Elementary French II	3	GRMN 3071	Introductory Business German I	3
FREN 2001	Patterns of French Culture I	3	GRMN 3110	Television & Electronic Culture	3
FREN 2002	Patterns of French Culture II	3	GRMN 3695	German Business and Technology: Structure, Communication and Correspondence	3
FREN 2005	LBAT French Culture and Language	6	GRMN 3696	German Business and Technology: Current Issues	3
FREN 3000	Survey of French Literature	3	GRMN 3697	German Business and Technology: Communication	3
FREN 3001	French Literature from 1800 to 1900	3	GRMN 4010	Perspectives of German Media	3
FREN 3002	French Literature from 1900 to Present	3	GRMN 4012	Typical German Towards a German Identity	3
FREN 3004	Drama Workshop	3	GRMN 4023	Selected Readings in German Literature	3
FREN 3011	France Today I	3	GRMN 4024	German Film and Literature	3
FREN 3012	France Today II	3	GRMN 4025	German Culture & Film	3
FREN 3014	Introduction to Contemporary France	3	GRMN 4026	German Post-Wall Cinema	3
FREN 3015	Social Identities in Contemporary French Culture	3	GRMN 4061	Advanced Business German I	3
FREN 3017	Paris: Modernity Today	3	GRMN 4065	The European Union: History, Institutions and Current Issues and Challenges	3
FREN 3030	French Phonetics	3	GRMN 4120	Literary Representations of German History	3
FREN 3040	Reading and Translation	3	GRMN 4126	Advanced Stylistics: Grammar and Discourse	3
FREN 3061	France: Culture, Economy, Commerce I	3	GRMN 4500	Advanced Intercultural Seminar	3
FREN 3062	France: Culture, Economy and Commerce II	3	GRMN 4693	Industrial Transformation and German Society/Economy	3
FREN 3110	Comics & Graphic Arts	3	ID 2202	History of Modern Industrial Design	3
FREN 3120	French Conversation and Culture	3	ID 2241	History of Art 1	3
FREN 3121	Advanced Composition	3	ID 2242	History of Art 2	3
FREN 3500	Field Work Abroad	1-3	ID 4206	Culture of Objects: A Seminar on the Design and Culture of Objects	3
FREN 3551	French for the Professions I	3	INTA 4743	Japanese Society and Politics	3
FREN 3691	Business Communication and Correspondence in France	3	JAPN 1002	Elementary Japanese II	4
FREN 3692	French for Business and Technology I	3	JAPN 2001	Intermediate Japanese I	3
FREN 3693	French for Business and Technology II	3	JAPN 2002	Intermediate Japanese II	3
FREN 3694	French for Business and Technology Abroad	3	JAPN 3001	Advanced Japanese I	3
FREN 4001	French Stylistics	3	JAPN 3691	Technical and Scientific Japanese	3
FREN 4011	French Art	3			
FREN 4013	French Literature and the Visual Arts	3			
FREN 4061	French Science and Technology I	3			

JAPN 3692	Business Japanese	3	LMC 3214	Science Fiction	3
JAPN 3693	Japan Today	3	LMC 3215	Science Fiction Film and Television	3
JAPN 4113	Advanced reading and Listening in Japanese	3	LMC 3219	Literature and Medicine	3
JAPN 4123	Technical and Business Japanese Translation	3	LMC 3225	Gender Studies in the Disciplines	3
JAPN 4163	Introduction to Japanese Literature and Culture	3	LMC 3226	Major Authors	3
JAPN 4165	Critical Readings in Japanese Culture and Arts	3	LMC 3228	Shakespeare	3
JAPN 4173	Japanese Culture and Society through Anime	3	LMC 3234	Creative Writing	3
JAPN 4231	Designing Websites in Japanese	3	LMC 3236	Writing for the Stage and Screen	3
JAPN 4233	CALI Pedagogy for Japanese	3	LMC 3252	Studies in Film and Television	3
JAPN 4235	3D RPG Development for Japanese Instruction	3	LMC 3253	Animation	3
JAPN 4500	Advanced Intercultural Seminar	3	LMC 3254	Film History	3
JAPN 4543	Advanced Japanese for NLP Development	3	LMC 3255	Cinema and Digital Culture	3
JAPN 4743	Japanese Society and Politics	3	LMC 3256	Major Filmmakers	3
JAPN 4750	Japanese Discourse and Grammar	3	LMC 3257	Global Cinema	3
JAPN 4780	Japanese Applied Linguistics	3	LMC 3258	Documentary Film	3
KOR 1002	Elementary Korean II	4	LMC 3259	Experimental Film	3
KOR 2001	Intermediate Korean I	3	LMC 3262	Performance Studies	3
KOR 2002	Intermediate Korean II	3	LMC 3263	Music, Culture, and Society	3
KOR 3001	Advanced Korean I	3	LMC 3302	Science, Technology, and Ideology	3
KOR 3002	Advanced Korean II	3	LMC 3304	Science, Technology, and Gender	3
KOR 3410	Korean Culture: Old and New	3	LMC 3306	Science, Technology, and Race	3
KOR 3415	Korea in Media: K-Pop, Film, and Drama	3	LMC 3308	Environmentalism and Ecocriticism	3
KOR 3691	Business Korean	3	LMC 3310	The Rhetoric of Scientific Inquiry	3
KOR 3692	Current Issues and Technology in Korea	3	LMC 3314	Technologies of Representation	3
KOR 3693	Exploring Modern Korea	3	LMC 3316	Science, Technology, and Postcolonialism	3
KOR 4001	Contemporary Korean	3	LMC 3318	Biomedicine and Culture	3
KOR 4002	Selected Readings Of Modern Korean	3	LMC 3352	Film and/as Technology	3
LING 2100	Introduction to Linguistics	3	LMC 3405	Media, Culture, and Society	3
LING 3100	Applications of Linguistics	3	LMC 3502	Ancient and Medieval Literature and Culture	3
LING 4780	Japanese Applied Linguistics	3	LMC 3504	Renaissance Literature and Culture	3
LMC 2000	Introduction to Literature, Media, and Communication	3	LMC 3506	Enlightenment and Culture	3
LMC 2050	Seminar in Literature, Media, and Communication	3	LMC 3511	American Literature & Culture	3
LMC 2060	Introduction to Literary Studies	3	LMC 3512	British and Continental Romanticism	3
LMC 2100	Introduction to Science, Technology and Culture	3	LMC 3514	Victorian Literature and Culture	3
LMC 2200	Introduction to Gender Studies	3	LMC 3516	Literary and Cultural Modernism	3
LMC 2400	Introduction to Media Studies	3	LMC 3518	Literary and Cultural Postmodernism	3
LMC 2500	Introduction to Film	3	LMC 3520	Contemporary Issues in Literature & Culture	3
LMC 2600	Introduction to Performance Studies	3	LMC 4204	Poetry and Poetics II	3
LMC 3102	Science, Technology, and the Classical Tradition	3	ML 2500	Think Globally, Act Locally: An Introduction to Cross-Cultural Studies	3
LMC 3104	The Age of Scientific Discovery	3	MUSI 2010	Fundamentals of Musicianship I	3
LMC 3106	The Age of Scientific Revolution	3	MUSI 2011	Fundamentals of Musicianship II	3
LMC 3112	Evolution and the Industrial Age	3	MUSI 2700	Introduction to Music Theory	3
LMC 3202	Studies in Fiction	3	MUSI 3121	Concert Band	1
LMC 3204	Poetry and Poetics	3	MUSI 3131	Symphonic Band	1
LMC 3206	Communication and Culture	3	MUSI 3231	Chamber Choir	1
LMC 3208	African American Literature and Culture	3	MUSI 3241	Chorale	1
LMC 3210	Ethnicity in American Culture	3	MUSI 3251	Glee Club	1
LMC 3212	Women, Literature, and Culture	3	MUSI 3261	Treble Choir	1
			MUSI 3311	Jazz Ensemble	1
			MUSI 3450	Survey of Music Technology	3
			MUSI 3511	Percussion Ensemble	1

MUSI 3531	New Music Ensemble	1	SPAN 3122	Cultural History of Spain II: Nineteenth and Twentieth Century Spain	3
MUSI 3551	Rock and Pop Ensemble	1	SPAN 3211	Spain Today	3
MUSI 3611	Symphony Orchestra	1	SPAN 3235	Latin America Today	3
MUSI 3621	Musicians & their Music	3	SPAN 3241	The Individual and the Family in Hispanic Literature	3
MUSI 3630	The History of Jazz, the Roots and Evolution of an American Musical Art Form	3	SPAN 3242	Society in Hispanic Literature	3
MUSI 4450	Integrating Music Into Multimedia	3	SPAN 3260	Identity in Hispanic American Literature	3
MUSI 4455	Streaming Media	3	SPAN 3500	Science Fiction in Latin America	3
PERS 1002	Elementary Persian II	4	SPAN 3691	Business Communication and Correspondence in the Hispanic	3
PERS 2001	Intermediate Persian I	3	SPAN 3692	Business and Culture in the Hispanic World	3
PERS 2002	Intermediate Persian II	3	SPAN 3693	Science and Technology in the Hispanic World	3
PHIL 2010	Introduction to Philosophical Analysis	3	SPAN 3694	Business and Culture in the Hispanic World: Seminar Abroad	3
PHIL 2025	Philosophical Analysis of Policy Choices	3	SPAN 3697	Spanish for Health Care Professionals	3
PHIL 3050	Political Philosophy	3	SPAN 3698	Health Care Industry in Spain	3
PHIL 3102	Ancient Philosophy	3	SPAN 4061	Spanish for Science and Technology I: Fundamentals	3
PHIL 3103	Modern Philosophy	3	SPAN 4062	Spanish for Science and Technology II: Applications	3
PHIL 3105	Ethical Theories	3	SPAN 4065	Spanish Linguistics	3
PHIL 3109	Engineering Ethics	3	SPAN 4101	Advanced Communication Workshop	3
PHIL 3113	Logic and Critical Thinking	3	SPAN 4150	Learning in the Hispanic Community	3
PHIL 3115	Philosophy of Science	3	SPAN 4160	U.S. Spanish: Language and Cultures	3
PHIL 3127	Science, Technology, and Human Values	3	SPAN 4165	Bilingualism in the Spanish Speaking World	3
PHIL 3135	Philosophy of Technology	3	SPAN 4170	Spanish Applied Linguistics	3
PHIL 3140	Philosophy of Food	3	SPAN 4220	Nation and Narration in Latin America	3
PHIL 4110	Theories of Knowledge	3	SPAN 4251	Hispanic Community Internship	3
PHIL 4174	Perspectives in Science and Technology	3	SPAN 4255	Hispanic Drama Workshop	3
PHIL 4176	Environmental Ethics	3	SPAN 4350	Ibero-American Cities	3
PHIL 4752	Philosophical Issues in Computation	3	SPAN 4500	Advanced Intercultural Seminar	3
RUSS 1002	Elementary Russian II	4			
RUSS 1250	Vampires and Memory of Stalinism in Post-Soviet Russia	3			
RUSS 1692	Intensive Elementary Russian II	3			
RUSS 2001	Intermediate Russian I	3			
RUSS 2002	Intermediate Russian II	3			
RUSS 2691	Intensive Intermediate Russian I	3			
RUSS 2692	Intensive Intermediate Russian II	3			
RUSS 3001	Advanced Russian I	3			
RUSS 3002	Advanced Russian II	3			
RUSS 3222	The Russian Twentieth Century in Literature and Film	3			
RUSS 3691	Intensive Advanced Russian	3			
RUSS 3692	Advanced Reading and Composition for Business, Science and Technology	3			
RUSS 3698	Russia Yesterday and Today	1			
SPAN 1002	Elementary Spanish II	3			
SPAN 2001	Intermediate Spanish I	3			
SPAN 2002	Intermediate Spanish II	3			
SPAN 2690	Intermed Span Abroad	3			
SPAN 3050	Introduction to Reading Hispanic Literature	3			
SPAN 3061	Spanish for Business I: Fundamentals	3			
SPAN 3064	Medical Spanish	3			
SPAN 3101	Spanish Conversation: Issues and Strategies I	3			
SPAN 3111	Composition: Analysis and Development I	3			