# Bachelor of Science in Literature, Media, and Communication - Thread: Communication & Social Justice

## Code | Title |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>APPH 1040</td>
<td>Scientific Foundations of Health</td>
</tr>
<tr>
<td>or APPH 1050</td>
<td>The Science of Physical Activity and Health</td>
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<tr>
<td>or APPH 1060</td>
<td>Flourishing: Strategies for Well-being and Resilience</td>
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<tr>
<td>ENGL 1101</td>
<td>English Composition I</td>
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<tr>
<td>ENGL 1102</td>
<td>English Composition II</td>
</tr>
<tr>
<td>MATH 1712</td>
<td>Survey of Calculus</td>
</tr>
<tr>
<td>or MATH 1713</td>
<td>Integral Calculus</td>
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<tr>
<td>CS 1301</td>
<td>Introduction to Computing</td>
</tr>
<tr>
<td>or CS 1315</td>
<td>Introduction to Media Computation</td>
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<tr>
<td>Any HUM</td>
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<tr>
<td>CS 1200</td>
<td>Introduction to Lab Science</td>
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<tr>
<td>MATH 1711</td>
<td>Finite Mathematics</td>
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<tr>
<td>or MATH 1713</td>
<td>Integral Calculus</td>
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<tr>
<td>&amp; MATH 1715</td>
<td>and Introduction to Linear Algebra</td>
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<tr>
<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>HIST 2111</td>
<td>The United States to 1877</td>
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<tr>
<td>HIST 2112</td>
<td>The United States since 1877</td>
</tr>
<tr>
<td>INTA 1200</td>
<td>American Government in Comparative Perspective</td>
</tr>
<tr>
<td>POL 1101</td>
<td>Government of the United States</td>
</tr>
<tr>
<td>PUBP 3000</td>
<td>American Constitutional Issues</td>
</tr>
<tr>
<td>International Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Any SS</td>
<td>6</td>
</tr>
<tr>
<td>LMC 2350</td>
<td>Introduction to Social Justice</td>
</tr>
<tr>
<td>LMC 2400</td>
<td>Introduction to Media Studies</td>
</tr>
<tr>
<td>LMC 2450</td>
<td>Introduction to Black Media Studies</td>
</tr>
<tr>
<td>LMC 2500</td>
<td>Introduction to Film</td>
</tr>
<tr>
<td>LMC 2600</td>
<td>Introduction to Performance Studies</td>
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</table>

## Major Requirements

Select one of the following: 3

- LMC 4000 Senior Seminar in Literature, Media, and Communication
- or LMC 4 Seminar in Film Studies
- or LMC 4 Senior Thesis

## Concentration

### Social Justice

Select two Foundation courses: 6

- LMC 2200 Introduction to Gender Studies
- LMC 3208 African American Literature and Culture
- LMC 3210 Ethnicity in American Culture
- LMC 3212 Women, Literature, and Culture
- LMC 3219 Literature and Medicine
- LMC 3225 Gender Studies in the Disciplines
- LMC 3302 Science, Technology, and Ideology
- LMC 3304 Science, Technology, and Gender
- LMC 3306 Science, Technology, and Race
- LMC 3318 Biomedicine and Culture

Select three Specialty courses: 9

- LMC 3104 The Age of Scientific Discovery
- LMC 3106 The Age of Scientific Revolution
- LMC 3112 Evolution and the Industrial Age
- LMC 3202 Studies in Fiction
- LMC 3214 Science Fiction
- LMC 3257 Global Cinema
- LMC 3258 Documentary Film
- LMC 3263 Music, Culture, and Society
- LMC 3308 Environmentalism and Ecocriticism
- LMC 3316 Science, Technology, and Postcolonialism
- LMC 3404 Social Media
- LMC 3405 Media, Culture, and Society
- LMC 3511 American Literature & Culture
- LMC 3520 Contemporary Issues in Literature & Culture
- LMC 3813 Special Topics

## Communication

Select two Foundation courses: 6

- LMC 2400 Introduction to Media Studies
- LMC 2720 Principles of Visual Design
- LMC 3206 Communication and Culture
- LMC 3310 The Rhetoric of Scientific Inquiry
- LMC 3404 Social Media
- LMC 3405 Media, Culture, and Society
- LMC 3408 The Rhetoric of Technical Narratives
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LMC 3406 Video Production
LMC 3411 The Rhetoric of Visual Communication
LMC 3412 Communicating Science and Technology to the Public

Select three Specialty courses:  
LMC 3214 Science Fiction
LMC 3215 Science Fiction Film and Television
LMC 3225 Gender Studies in the Disciplines
LMC 3236 Writing for the Stage and Screen
LMC 3252 Studies in Film and Television
LMC 3302 Science, Technology, and Ideology
LMC 3314 Technologies of Representation
LMC 3318 Biomedicine and Culture
LMC 3402 Graphic and Visual Design
LMC 3520 Contemporary Issues in Literature & Culture
LMC 3705 Principles of Information Design
LMC 3710 Principles of Interaction Design
LMC 4406 Contemporary Issues in Professional Communication
LMC 4720 Interactive Narrative

LMC Electives  
Free Electives

Total Credit Hours 122

1 Must be selected from the following list: Allow ECON 2101 or ECON 3300 or ECON 4311 or ECON 4350 or ECON 4351 or ECON 4355 or ECON 4411 or ECON 4415 or ECON 4620 or HTS 1031 or HTS 2036 or HTS 2037 or HTS 2061 or HTS 2062 or HTS 2065 or HTS 2082 or HTS 3012 or HTS 3015 or HTS 3028 or HTS 3030 or HTS 3031 or HTS 3032 or HTS 3035 or HTS 3036 or HTS 3038 or HTS 3039 or HTS 3041 or HTS 3043 or HTS 3045 or HTS 3051 or HTS 3061 or HTS 3062 or HTS 3065 or HTS 3066 or HTS 3069 or HTS 3087 or INTA 1110 or INTA 2030 or INTA 2040 or INTA 2100 or INTA 2210 or INTA 2220 or INTA 2230 or INTA 3010 or INTA 3020 or INTA 3031 or INTA 3040 or INTA 3101 or INTA 3102 or INTA 3104 or INTA 3120 or INTA 3121 or INTA 3130 or INTA 3131 or INTA 3203 or INTA 3220 or INTA 3221 or INTA 3230 or INTA 3231 or INTA 3240 or INTA 3241 or INTA 3301 or INTA 3303 or INTA 3304 or INTA 3321 or INTA 3330 or INTA 3331 or INTA 4007 or INTA 4011 or INTA 4040 or INTA 4050 or INTA 4060 or INTA 4101 or INTA 4121 or INTA 4230 or INTA 4240 or INTA 4241 or INTA 4330 or INTA 4331 or INTA 4332 or INTA 4333 or INTA 4340
2 Any CoS or CS course.
3 Minimum grade of C required.
4 Any Modern Language 2000-level or higher.
5 Students must complete one 2000-level or higher Ethics course during their program.
6 Other Core D Math Options include: MATH 1551 and MATH 1554, MATH 1551 and MATH 1564, MATH 1550 and MATH 1553, MATH 1550 and MATH 1554, or MATH 1550 and MATH 1564.
7 Classes applied here cannot double count toward any thread requirements.