

# BACHELOR OF SCIENCE IN LITERATURE, MEDIA, AND COMMUNICATION - THREAD: LITERATURE & DESIGN

Code	Title	Credit Hours
<b>Wellness</b>		
APPH 1040	Scientific Foundations of Health	2
	or APPH 10 The Science of Physical Activity and Health	
	or APPH 10 Flourishing: Strategies for Well-being and Resilience	
<b>Core A - Essential Skills</b>		
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
MATH 1712	Survey of Calculus	4
	or MATH 15 Integral Calculus	
<b>Core B - Institutional Options</b>		
CS 1301	Introduction to Computing	3
	or CS 1315 Introduction to Media Computation	
<b>Core C - Humanities</b>		
Any HUM		6
<b>Core D - Science, Math, &amp; Technology</b>		
Lab Science		4
Lab Science		4
MATH 1711	Finite Mathematics <sup>6</sup>	4
	or MATH 15 Differential Calculus	
	& MATH 15 and Introduction to Linear Algebra	
<b>Core E - Social Sciences</b>		
Select one of the following:		3
HIST 2111	The United States to 1877	
HIST 2112	The United States since 1877	
INTA 1200	American Government in Comparative Perspective	
POL 1101	Government of the United States	
PUBP 3000	American Constitutional Issues	
International Requirement <sup>1</sup>		3
Any SS		6
<b>Core F - Courses Related to Major</b>		
Technical Electives <sup>2</sup>		6
Ethics Requirement <sup>5</sup>		3
LMC 2000	Introduction to Literature, Media, and Communication	3
Select two of the following: <sup>3,7</sup>		6
LMC 2050	Seminar in Literature, Media, and Communication	
LMC 2060	Introduction to Literary Studies	
LMC 2100	Introduction to Science, Technology and Culture	
LMC 2200	Introduction to Gender Studies	
LMC 2350	Introduction to Social Justice	

LMC 2400	Introduction to Media Studies	
LMC 2450	Introduction to Black Media Studies	
LMC 2500	Introduction to Film	
LMC 2600	Introduction to Performance Studies	
<b>Major Requirements</b>		
Select one of the following: <sup>3</sup>		3
LMC 4000	Senior Seminar in Literature, Media, and Communication	
	or LMC 4 Seminar in Film Studies	
	or LMC 4 Senior Thesis	
<b>Concentration</b>		
<b>Literature</b>		
LMC 2060	Introduction to Literary Studies	3
Select two Foundation courses: <sup>3</sup>		6
LMC 3202	Studies in Fiction	
LMC 3226	Major Authors	
LMC 3502	Ancient and Medieval Literature and Culture	
LMC 3504	Renaissance Literature and Culture	
LMC 3506	Enlightenment and Culture	
LMC 3511	American Literature & Culture	
LMC 3512	British and Continental Romanticism	
LMC 3514	Victorian Literature and Culture	
LMC 3516	Literary and Cultural Modernism	
LMC 3518	Literary and Cultural Postmodernism	
Select three Specialty courses: <sup>3</sup>		9
LMC 3102	Science, Technology, and the Classical Tradition	
LMC 3112	Evolution and the Industrial Age	
LMC 3204	Poetry and Poetics	
LMC 3208	African American Literature and Culture	
LMC 3210	Ethnicity in American Culture	
LMC 3212	Women, Literature, and Culture	
LMC 3214	Science Fiction	
LMC 3219	Literature and Medicine	
LMC 3228	Shakespeare	
LMC 3234	Creative Writing	
LMC 3236	Writing for the Stage and Screen	
LMC 3316	Science, Technology, and Postcolonialism	
LMC 3520	Contemporary Issues in Literature & Culture	
LMC 4204	Poetry and Poetics II	
LMC 3813	Special Topics	
<b>Design</b>		
LMC 2720	Principles of Visual Design <sup>3</sup>	3
Select two Foundation courses: <sup>3</sup>		6
LMC 2400	Introduction to Media Studies	
LMC 2410	Introduction to Game Studies	
LMC 2700	Introduction to Computational Media	
LMC 2730	Constructing the Moving Image	
LMC 3314	Technologies of Representation	
LMC 3402	Graphic and Visual Design	
LMC 3705	Principles of Information Design	
LMC 3710	Principles of Interaction Design	

LMC 4725 Games Design as a Cultural Practice	
LMC 4733 Mixed Reality Experience Design	
Select three Specialty courses: <sup>3</sup>	9
LMC 3106 The Age of Scientific Revolution	
LMC 3206 Communication and Culture	
LMC 3306 Science, Technology, and Race	
LMC 3308 Environmentalism and Ecocriticism	
LMC 3318 Biomedicine and Culture	
LMC 3403 Technical Communication, Theory and Practice	
LMC 3404 Social Media	
LMC 3406 Video Production	
LMC 3407 Advanced Video Production	
LMC 3408 The Rhetoric of Technical Narratives	
LMC 3410 The Rhetoric of Nonlinear Documents	
LMC 3412 Communicating Science and Technology to the Public	
LMC 4720 Interactive Narrative	
LMC 3813 Special Topics	
LMC 4730 Experimental Digital Art	
LMC Electives <sup>3</sup>	6
<b>Free Electives</b>	
Free Electives	14
<b>Total Credit Hours</b>	<b>122</b>

<sup>1</sup> Must be selected from the following list: Allow ECON 2101 or ECON 3300 or ECON 4311 or ECON 4350 or ECON 4351 or ECON 4355 or ECON 4411 or ECON 4415 or ECON 4620 or HTS 1031 or HTS 2036 or HTS 2037 or HTS 2041 or HTS 2061 or HTS 2062 or HTS 2082 or HTS 3012 or HTS 3015 or HTS 3028 or HTS 3030 or HTS 3031 or HTS 3032 or HTS 3035 or HTS 3036 or HTS 3038 or HTS 3039 or HTS 3041 or HTS 3043 or HTS 3045 or HTS 3051 or HTS 3061 or HTS 3062 or HTS 3063 or HTS 3064 or HTS 3065 or HTS 3069 or HTS 3087 or INTA 1110 or INTA 2030 or INTA 2040 or INTA 2100 or INTA 2210 or INTA 2220 or INTA 2230 or INTA 3010 or INTA 3020 or INTA 3031 or INTA 3101 or INTA 3102 or INTA 3104 or INTA 3120 or INTA 3121 or INTA 3130 or INTA 3131 or INTA 3203 or INTA 3220 or INTA 3221 or INTA 3230 or INTA 3231 or INTA 3240 or INTA 3241 or INTA 3301 or INTA 3303 or INTA 3304 or INTA 3321 or INTA 3330 or INTA 3331 or INTA 4007 or INTA 4011 or INTA 4040 or INTA 4050 or INTA 4060 or INTA 4101 or INTA 4121 or INTA 4230 or INTA 4240 or INTA 4241 or INTA 4330 or INTA 4331 or INTA 4332 or INTA 4333 or INTA 4340

<sup>2</sup> Any CoS or CS course.

<sup>3</sup> Minimum grade of C required.

<sup>4</sup> Any Modern Language 2000-level or higher.

<sup>5</sup> Students must complete one 2000-level or higher Ethics course during their program.

<sup>6</sup> Other Core D Math Options include: MATH 1551 and MATH 1554, MATH 1551 and MATH 1564, MATH 1550 and MATH 1553, MATH 1550 and MATH 1554, or MATH 1550 and MATH 1564.

<sup>7</sup> Classes applied here cannot double count toward any thread requirements.