UNDERGRADUATE EMBEDDED CERTIFICATE IN ARCHITECTURE AND SOCIETY

The Certificate in Architecture and Society will provide both Architecture majors and students majoring in other disciplines an opportunity to explore the technological and formal innovations of architecture and infrastructure within their socio-political and cultural contexts. They will learn not only about buildings’ technical systems—and their material, structural, and climatic performance—but also about their formal order, siting, use, funding/patronage, relation to nature or the city, decoration, and multiple interpretive contexts (philosophical, political, religious, civic, literary, etc.)

This certificate is intended to deepen Architecture majors’ knowledge of the historical traditions, theoretical formulations, and critical assessments of architecture by allowing them to cluster several of their elective courses in an intellectually coherent, focused way. For non-majors, it offers an opportunity to gain expertise and build confidence in the analysis of architecture by learning how to articulate, contextualize, and critique central architectural concepts of the past and present.

For more information and how to apply, click [here](#).

### Program of Study

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Required Courses</td>
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<td></td>
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<td>6</td>
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<tr>
<td>For Architecture majors:</td>
<td></td>
<td></td>
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<tr>
<td>ARCH 4151</td>
<td>History of Urban Form</td>
<td></td>
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<tr>
<td>ARCH 4803 or ARCH 4823</td>
<td>Theory of Architecture I or Theory of Architecture II</td>
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<tr>
<td>For non-Architecture majors:</td>
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<tr>
<td>ARCH 4151</td>
<td>History of Urban Form</td>
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<tr>
<td>ARCH 2111</td>
<td>History of Architecture I</td>
<td></td>
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<tr>
<td>or ARCH 2112</td>
<td>History of Architecture II</td>
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<tr>
<td>Electives</td>
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<tr>
<td>ARCH 4107</td>
<td>Introduction to Historic Preservation</td>
<td></td>
</tr>
<tr>
<td>ARCH 4114</td>
<td>Medieval Architecture</td>
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<tr>
<td>ARCH 4120</td>
<td>Atlanta Architecture</td>
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<tr>
<td>ARCH 4137</td>
<td>Postwar Architecture and Urbanism in the U.S.: Design, Politics &amp; History</td>
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<td>ARCH 4129</td>
<td>Form and Narrative: Cross Media Analysis</td>
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<tr>
<td>ARCH 4133</td>
<td>Architecture and Discourse of the Everyday</td>
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<tr>
<td>ARCH 4143</td>
<td>Museums: History, Theory, Design</td>
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<td>ARCH 4232</td>
<td>On Growth and Form</td>
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<tr>
<td>ARCH 4316</td>
<td>Traditions of Architectural Practice</td>
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<tr>
<td>ARCH 4335</td>
<td>The Social Practice of Architecture</td>
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<tr>
<td>ARCH 4630</td>
<td>Architecture, Space and Culture</td>
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<tr>
<td>COA 3114</td>
<td>Art and Architecture in Classical Greece</td>
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<tr>
<td>COA 3115</td>
<td>Art and Architecture in Italy I</td>
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</table>

• All courses must be completed with a ‘C’ grade or higher
• Courses used to satisfy the certificate requirements may be used to fulfill free electives required by the Institute, as well as Architecture electives for Architecture majors.